

List with some photobooks – December 2016 Patrick COOPER see N° 40

Dirk K. Bakker Boeken / e-mail : [info@dirkbakkerbooks.com](mailto:info@dirkbakkerbooks.com) / tel. : +31625000420



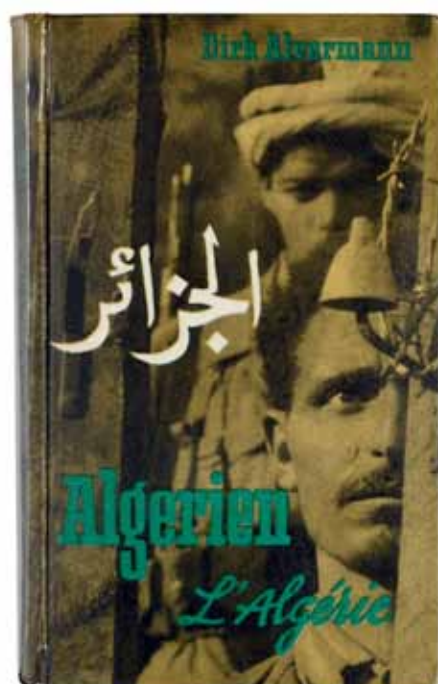
1) ANGUIER, Yves.  
La vie de famille  
In a clamshell box. 30 loose signed  
black and white photographs ( 30,5 x 24 cms. )  
Probably a unique collection.

3 000 €



2) ARNHOLM, Flemming ( 1945 – 2008 ). (Untitled ) ( Copenhagen : ) Rhodos, 1969. Small oblong quarto ( 18 x 24 cms. ). 21 photos made in New York in the sixties. Poems in Danish by K. Rifbjerg. Illustrated paper over boards. Copy as new. First edition. Very original design by Michael Malling of this accordion-bound book one has to unfold in two ways. Chosen as one of the 28 most important Danish photobooks. Very nice copy.

450 €



3) ALVERMANN, Dirk. ( 1937 ). Algerien. L'Algérie. Berlin : Rütten & Loening 1960. Octavo (18,5x11,5 cms. ). A book on Algerians during the war of independence against the French in the fifties. 220 pages. Nicely designed. Illustrated paper over boards. Signed copy  
First edition. ALVERMANN moved in the sixties from West to East-Germany. Not so common in those days. One of the 5 books Martin Parr choose for the Protest Box.

950 €



## 20-th Publication by Morten Andersen, at the 20-th Paris Photo



4) ANDERSEN, Morten ( 1965 ). Tokyo 20002002  
Oslo : Shadowlab, 2016  
4-to. 68 pages, 53 photos, all b/w, not published before, and  
short text by Morten Andersen  
First edition of 150, signed and numbered,

15 €

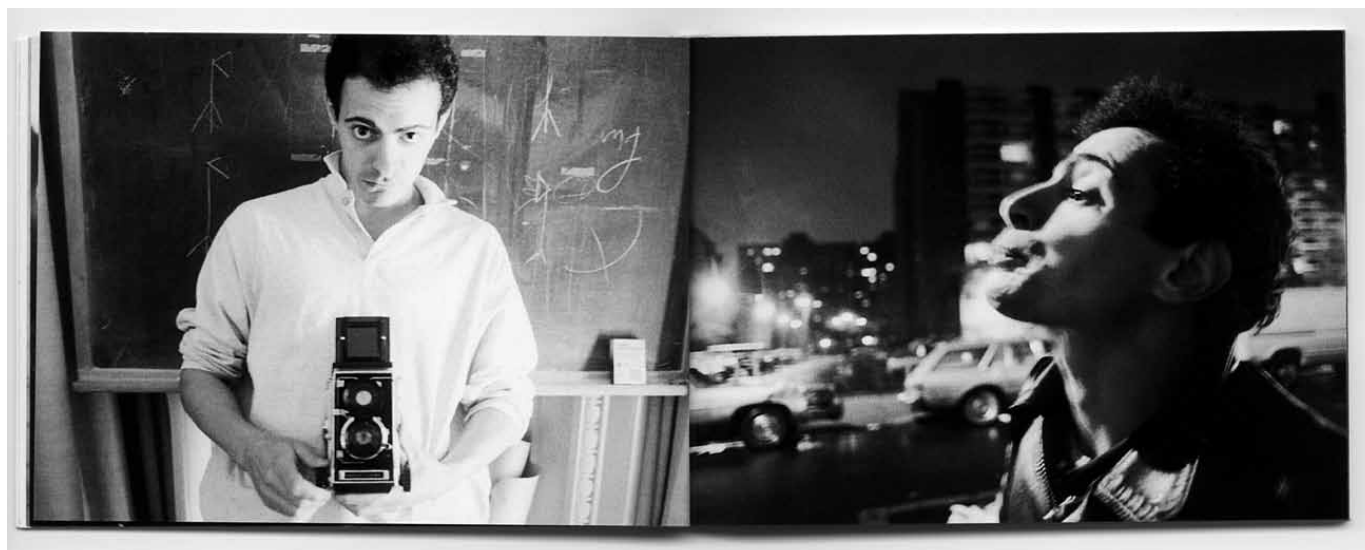


5) ANDERSEN, Morten ( 1965 ). Color F. Oslo :  
Shadowlab, 2010. Small 4to ( 24,5 x 17,5 cms. ) Yellow  
cloth. This copy has been signed by Morten Andersen.  
First edition.

50 €

6) ANDERSEN, Morten ( 1965 ). Now I wanna be your dog.  
Marseille, Média-immédiat, 2015.  
Pocketsize (7,5 x 10,5 cms.). 28 pages. Stiff illustrated wrappers  
First edition of 300, signed & numbered copies.

15 €





7) BRODOVITCH, Alexey ( 1898- 1971 ). Ballet  
New-York : J. J. Ausgustin publisher, 1946.  
Oblong 4-to ( 22 x 28 cms. ) 144 pages. 104  
photographs by Alexey Brodovitch. Text  
by Edwin Denby. Card board covers and  
a dustjacket. This copy with the original  
slipcase (damaged)  
First edition of 500 copies, only. A  
milestone in the history of the photo book.  
' Brodovitch's layout was so radical as his  
pictures'. Lit.: Parr / Badger: The Photobook:  
A History, Vol. I, pages 240- 241.

p.o.r.

8) BALDESSARI, John ( 1931 ). Choosing : Green  
Beans.  
Milano : Edizioni Toselli, 1972.  
Small 4to ( 29,5 x 20,5 cms.). 9 plates in color. Text  
in English and Italian. Stiff wrappers.  
First edition of 1 500 copies. '( A Game for Two  
Players ).... This work is part of a series of works  
about choosing' ( John BALDESSARI ). Artistbook.  
Lit. : Moeglin-Delcroix : 'Esthetique du Livre  
d'Artiste', page 276.

950 €



9) BALET, Catherine. Looking For The Masters In  
Ricardo's Golden Shoes  
4-to ( 21,5 x 16,5 cms. ) 256 pages. Pink cloth.  
First edition. This book is «a collaboration between  
a photographer intrigued by the evolution of  
photography and her friend Ricardo, who became  
both her muse and her model.» 45 €

Special edition with a signed and numbered archival  
pigment print ( 21 x 16 cms. ) in a golden slipcase

280 €

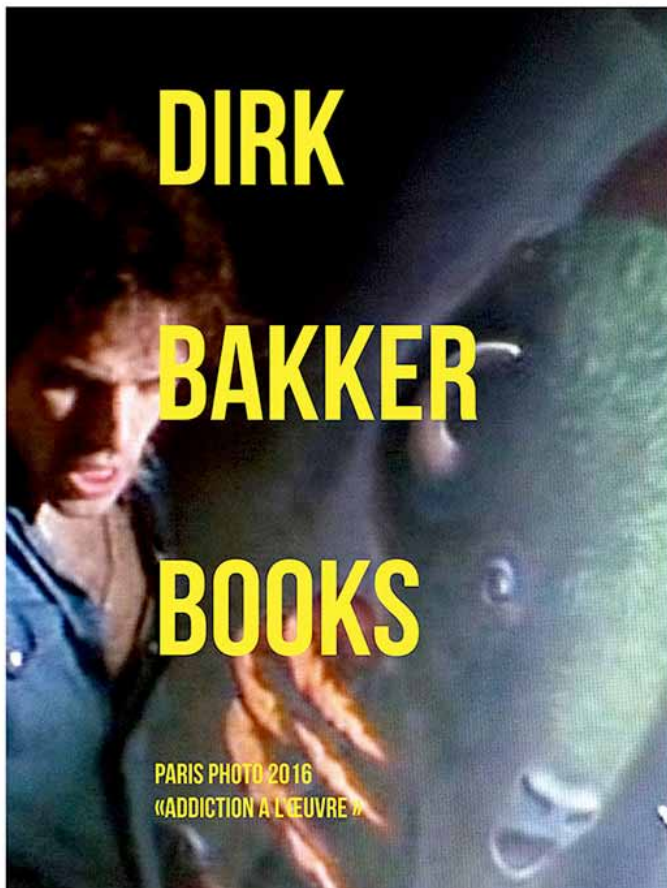


10) BAYOL-THEMINES, Lionel.  
( Titanes Land )  
Fujifilm, ( 2008 )  
22 prints in colour ( 20 x 25,5 cms.,  
each) from a series called 'Titanesland',  
bound together into an oblong book ( 21 x 26 cms.)  
First edition of 50, signed and  
numbered copies. This is number 3.  
Artists' book

400 €

11) BOUBAT, Edouard ( 1923-1999 ). Les Nouvelles  
Messageries de la Presse Parisienne  
Paris : N.M.P.P., 1960.  
Large 4-to ( 32 x 24,5 cms.) Designed by Pierre Faucheux.  
Printed by Draeger. Illustrated cloth over boards. In a cloth-  
covered slipcase  
First edition. Companybook

180 €



Josquin Gooully-Frossard "Addiction à l'œuvre" édition affiche série limitée



12) GOULY - FROSSARD, Josquin. 'Addiction a  
l'oeuvre'  
Poster ( 80 x 60 cms. )  
Only 12 copies, specially made for Paris Photo  
2016

10 €



13) **BECHER Hilla** (1934) and **Bernd** (1931 - 2007) *Anonyme Skulpturen*.

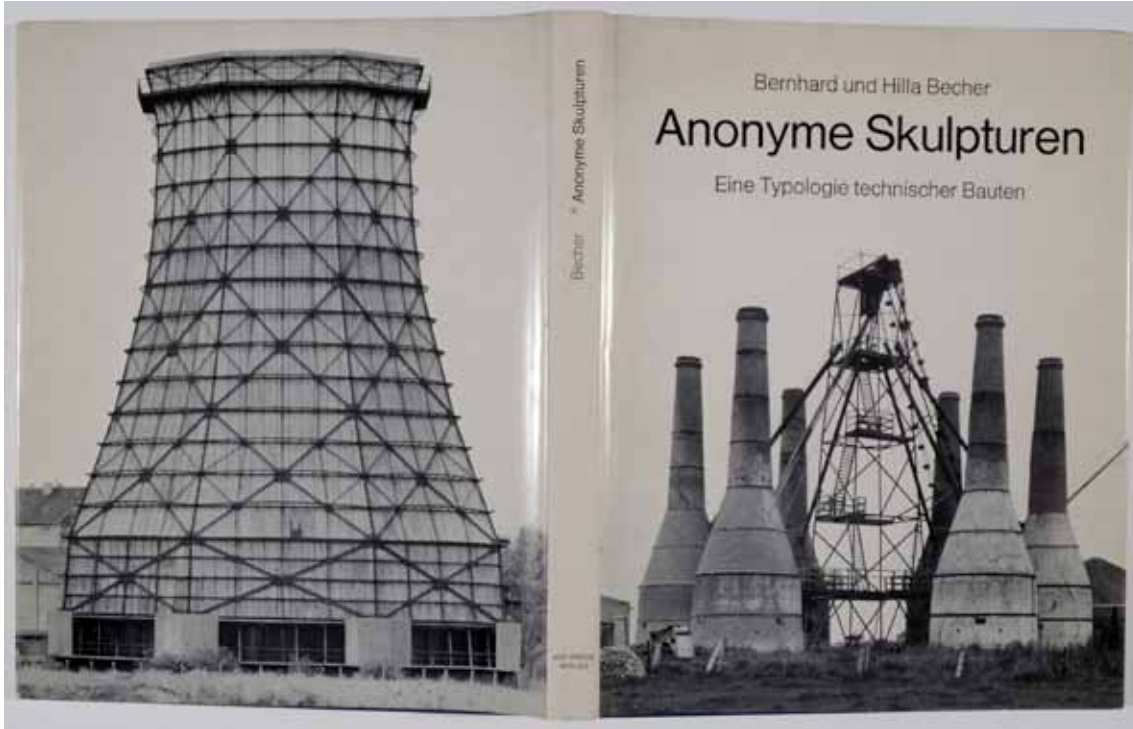
*Eine Typologie technischer Bauten*

Düsseldorf : Art-Press, 1970. Quarto ( 28,5 x 22,5 cms.). 236 pages. 194 black & white plates. Text in German, French and English. Blue cloth and an illustrated dustjacket. Very nice copy.

First edition. Not only the title « Anonyme skulpturen » reminds us of Blossfeldt his « Urformen der Kunst » ( 1928 ), this work fits in a tradition of great German photobooks ( like : « Antlitz der Zeit » and « Eisen und Stahl »).

« Anonyme Skulpturen » - a series of photographs, taken between 1961 and 1970, of water-towers, gas-holders, blast-furnaces etc., buildings used in the (West-) European industry - is also an early, more artistbook-like approach of photography. « The series have been arranged according to similarity ; the categories have been selected according to the different kinds of basic forms. » Ref. : Hasselblad, Moeglin-Delcroix, Roth, Parr/Badger, vol. II, PP. 261 , 266 and Auer : 518.

1 600 €



14) **BOTMAN, Machiel** ( 1955 ) *Heartbeat*. Haarlem : Volute, 1994. 4to ( 31,5 x 23 cms. ) The first book by this Dutch photographer. Illustrated paper over boards. This is one of 15 copies with a signed and dated (1993) silver print ( 30 x 22 cms. ) Book + print together in a cardboard slipcase made by the artist.

First edition.

750 €



15) BOLTANSKI, Christian (1944). Reconstitution de gestes effectués par Christian BOLTANSKI entre 1948 et 1954.

Paris : self-published, 1970.

8-vo (21 x 13,5 cms.). 16 pages. Stapled. Wrappers.

First edition of 500 copies. The photos of BOLTANSKI have been taken by SARKIS in 1970.

Lit. : Bob Calle, 'Boltanski, Livres d'artiste 1969 – 2007' ( 2008 ). Artists'book.

500 €



16) BOLTANSKI, Christian (1944). Livres d'artiste.

Paris: Editions 591, 2008.

In a metallic box (23 x 18 cms.). A shrinkwrapped copy of Bob CALLE publication on the artistbooks by Christian BOLTANSKI. For this special edition the printing on front cover is red + a numbered print (22 x 17 cms.) 26/26 in a grey folded cardboard sheet, numbered and signed by BOLTANSKI: 'Si vous savez ce qu'ils sont devenus, si vous les connaissez, contactez nous.'

First edition. Rare

1 200 €

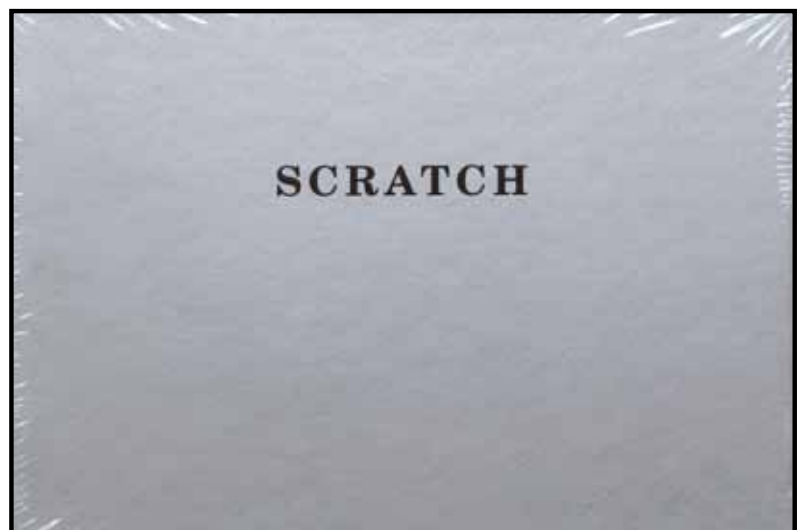
17) BOLTANSKI, Christian ( 1944 ). Scratch.

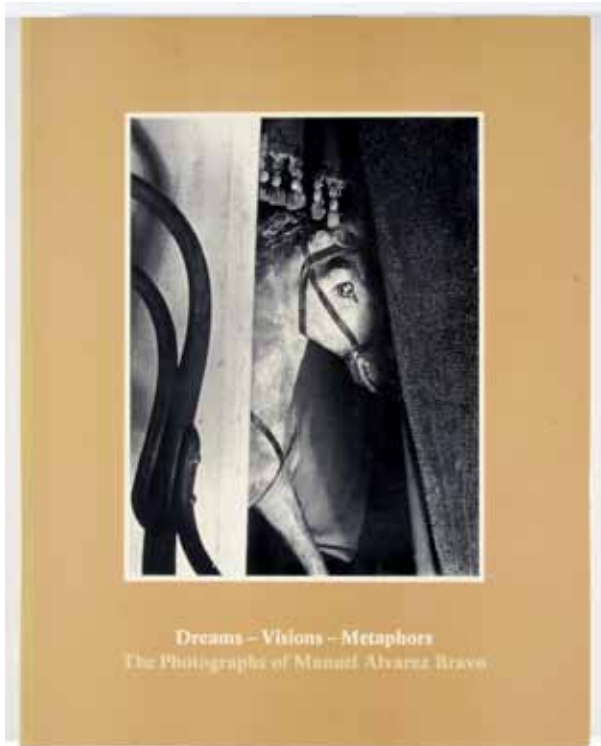
Köln : Walther König, 2002.

Oblong octavo ( 15 x 21,5 cms.). Stiff grey wrappers.

First edition. Boltanski hid images of dead corpses under a silver-colored material, one has to scratch away. Artists'book

100 €





18) ALVAREZ BRAVO, Manuel ( 1902 – 2002 ) Dreams – Visions – Metaphors. The Photographs of Manuel Alvarez Bravo  
London / Jerusalem : André Deutsch / The Israel Museum, 1983.  
4-to ( 27 x 21 cms.) 65 plates. Stiff illustrated wrappers  
First edition. Catalogue

45 €

19) BAITEL, Esaias ( 1949 ) . Zonen  
Stockholm: Bokomotiv Förlags, 1982.  
Oblong 4-to ( 22 x 27 cms.) 144 pages; 65 plates.  
Illustrated paper over boards. Copy as new.  
First edition. The photographer infiltrated a  
extreme right wing group of young people  
& rockers living in a suburb of Paris and  
photographed their live. Remakable book.

380 €



20) BOGREN, Martin ( 1967 ) Italia  
Stockholm : Max Ström, 2016  
4-to(30,5 x 23,5 cms.) 80 pages. Designed by  
Greger Ulf Nilson. Grey cloth + transparent  
illustrated wrappers.  
First edition

54 €



## Véronique BOURGOIN

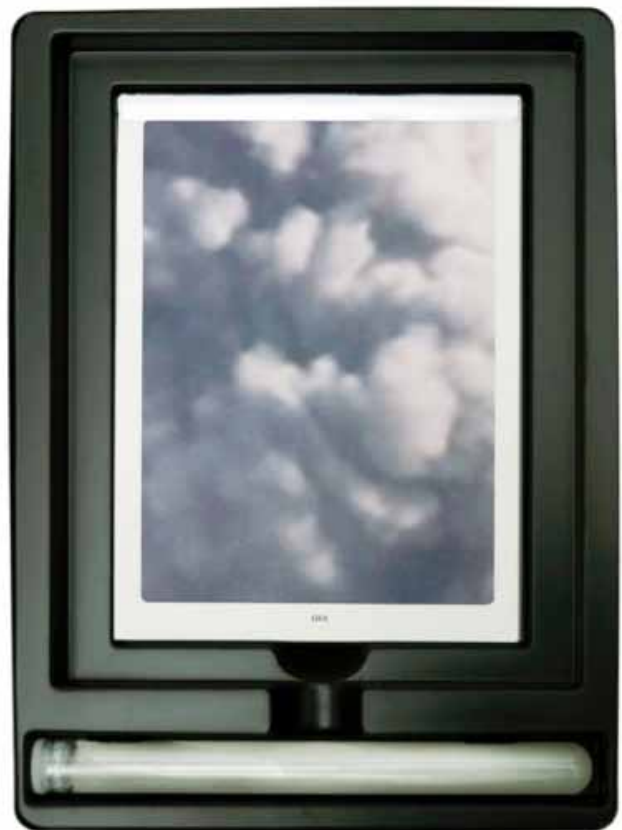
21) BOURGOIN, Véronique *Remake*  
Amsterdam: Dirk Bakker Books, 2014  
'Marilyn made in China, Icon transformed into clones, robots, avatars, a parody of *Eve du Futur*, drift in a strange and absurd universe'

Small 4to (21x17cms). 64 pages. Color photographs and filmstills from the series of 5 films of 7' each, and titled 'Remake'. Silkscreen-covered boards + silkscreen-covered USB stick containing the five films + a folded sheet with a text in English and French by Ursula Panhans-Bülher.

First edition of 40 copies, numbered and signed by Véronique BOURGOIN.



200 €



22) BOURGOIN, Véronique *Tableau périodique des éléments usuels*  
Montreuil : Véronique Bourgoïn, 2015/2016

In a clamshell mettalic box ( 32 x 21 cms). : 100 plates ( 18 x 15 cms. ), a menu card ( 20 x 16 cms. ), a folded poster with the «Tableau périodique des éléments usuels» ( 48 x 74 cms.) inspired by Mendeleïev + a glass tube containing crystal water ( 3 x 20 cms. ).

First edition of only 12, signed and numbered copies. The 100 images reproduced are let's say samples and extracted from images found on Google in 2015 with the keywords: Daesh, Over State Pesticide Plan, , Forbes, Oracle, Sinopec, Vivendi, Wallmart Stores, Boursorama, Silicon Valley Power, Gas, , Packaging, Hydrocrabure, Environment, Danger, Inditex, xenobiotic, désertification many more. These samples are accompanied either by their respective mathematical or chemical formula (See the periodic table on the poster). This menu-card found in Austria in a restaurant called 'Tokyo Bay', has 20 different menus sheets showing these images. The 80 other interchangeable plates are loose in the box, so you can make your daily menu... If one scans a number marked on the colophon of the box one can find all the images used to produce the 100 plates, and also, - a work in progress- each formula marked on the 'periodic table' will correspond in the near future with a film/documentary. Artists' book.

500 €



23) BUTTER, Robin ( 1987 ). *It takes my mind off things*  
 Den Haag : Self-published, 2015.  
 Large 4-to ( 31 x 25 cms.), 136 pages. Designed by SYB. Text  
 in english  
 First enlarged edition of 400 copies. '*It takes my mind off  
 things* is a wonderment at and interrogation of  
 the shooting culture in the Netherlands. In this provocative  
 piece, Robin Butter poses the question; has the Netherlands  
 always been a 'secretive' gun-nation?'

40 €

Special edition of 10 copies with a C-print ( 31 x 25 cms. )

200 €

24) BRUNENBERG, Jo . *Escaping  
 images & projected images*  
 Maastricht : Begas & Zwarts,  
 1988

In a portfolio ( 30,5 x 27 cms )  
 two stapled catalogues ( 26 x  
 22,5 cms., each ).

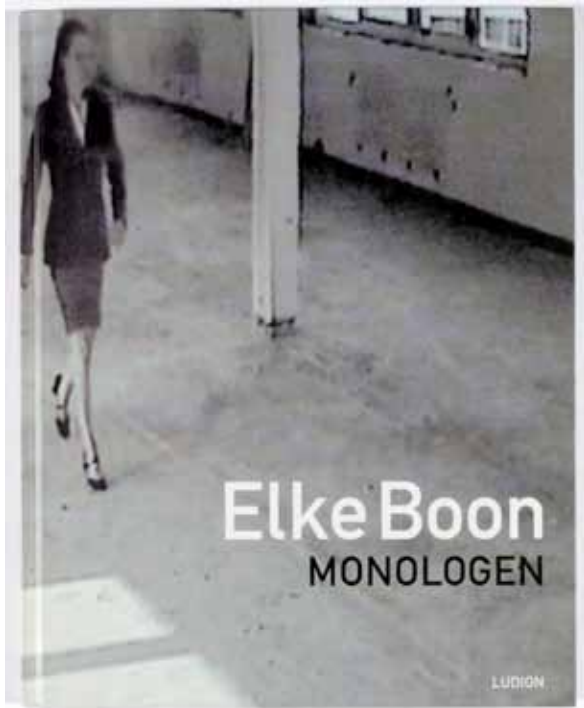
Special edition of 100 numbered  
 and signed copies. This copie is  
 number 9

80 €



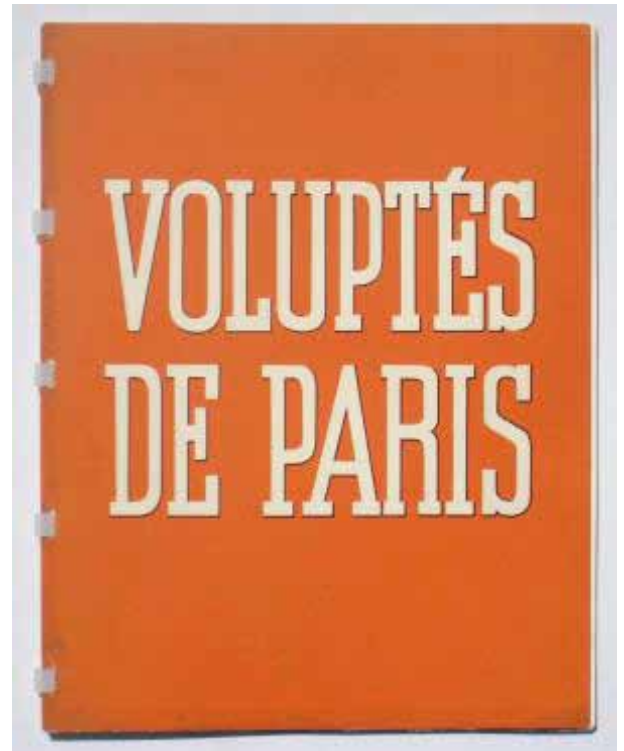
25) BURRI, René ( 1933 – 2014 )  
 Berner Blitz  
 Zürich : edition Dino Simonett, 2002.  
 Oblong 4-to ( 23 x 30 cms. ) Half cloth  
 and illustrated paper overboards.  
 This copy has been dedicated by  
 Burri.  
 First edition.

120 €



26) BOON, Elke ( 1973 ) Monologen  
Gent-Amsterdam : Ludion, 2002.  
4-to ( 30 x 24 cms.) Texte in Dutch by Peter Verhelst and Edith Doove. Illustrated paper over boards.  
First edition.

70 €



27) BRASSAI. Voluptés de Paris.  
Paris : Paris Publications, ( no date )  
4-to ( 27 x 21,5 cms.) 38 photographs of Paris nightlife around 1930. Spiral-bound ( this copy with 5 plastic rings )  
First edition.

1 600 €



28) BORNHÖFT, Kai. Exit Ghost.  
Prag: PRO Langhans, 2014.  
A cardboard portfolio ( 32 x 24 cms.), contains a signed and numbered copy of the book ( 26 x 19 cms.), with concrete covers, and a signed, numbered and dated black & white print ( 28 x 18,5 cms. ), not reproduced in the book.  
Special edition of 35 ( + 5 ) copies with a print. The series of photos have been taken in Dubai between 2006 and 2009.  
A place 'too hot and dry to live ', is nevertheless overbuilt.

350 €





29) CHAPIRON, Christian ( 1956 ). Dripping kiki.

Paris : Jean-Pierre Faur, 1992.

Small oblong 4to ( 20,5 x 25 cms.). 52 pages.

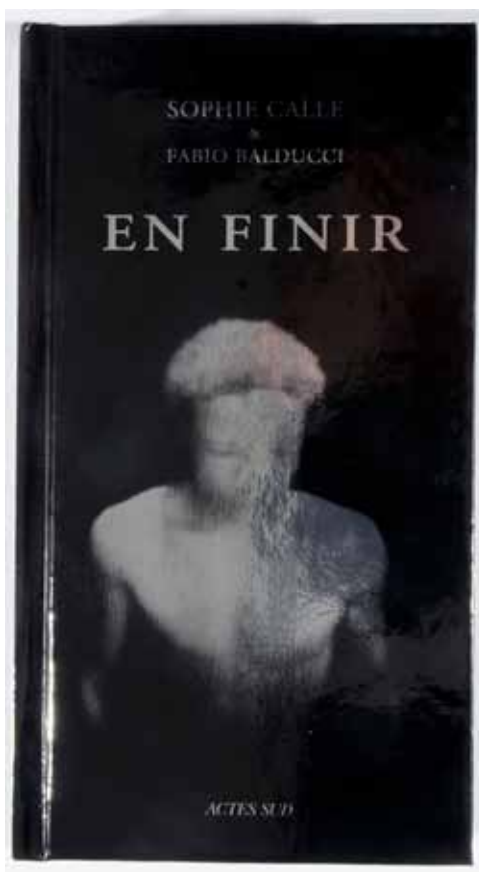
No text. Illustrated paper over boards.

First edition. The artist - also known as Kiki Picasso, one of the members of the French artist-group Bazooka - put together and colored a selection of pornographic images. Artistbook.

150 €

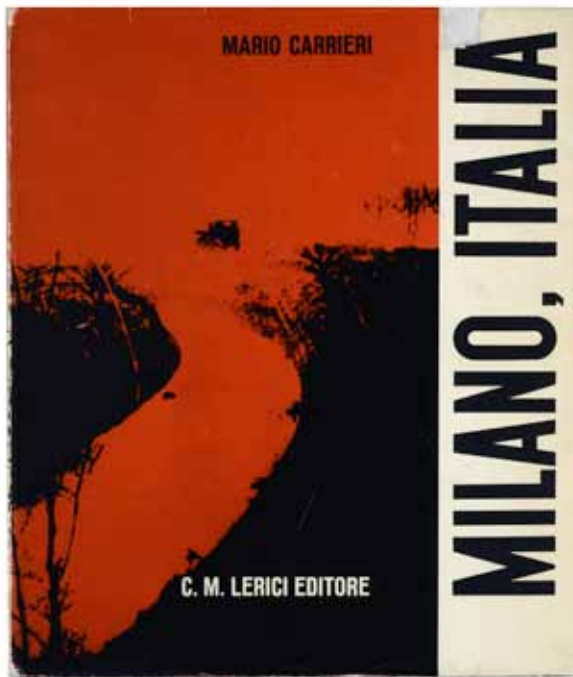
30) CHEFDEVILLE, Yohan. Collection  
Le Havre : L'Art Pénultième, 1997  
Oblong 8-vo ( 12,5 x 17 cms.) A selection of  
colourful images. Coated stiff wrappers  
First edition of 19 nummbered and signed  
copies. Artists'book

250 €



31) CALLE, Sophie ( 1953 ) and  
Fabio BALDUCCI. En finir. Adapté  
du film Unfinished réalisé par  
Sophie Calle et Fabio Balducci.  
Arles : Actes Sud, 2005.  
Small 8-vo ( 19,5 x 10,5 cms.)  
Illustrated paper over boards  
First edition

45 €



32) CARRIERI, Mario. Milano, Italia. Milano : Lerici, 1959. Quarto. 164 pages. Illustrated paper over boards and an illustrated dust jacket.

First edition. (Chiti : page 87, number 45 – Parr/Badger I : page 214 – Auer : 393)

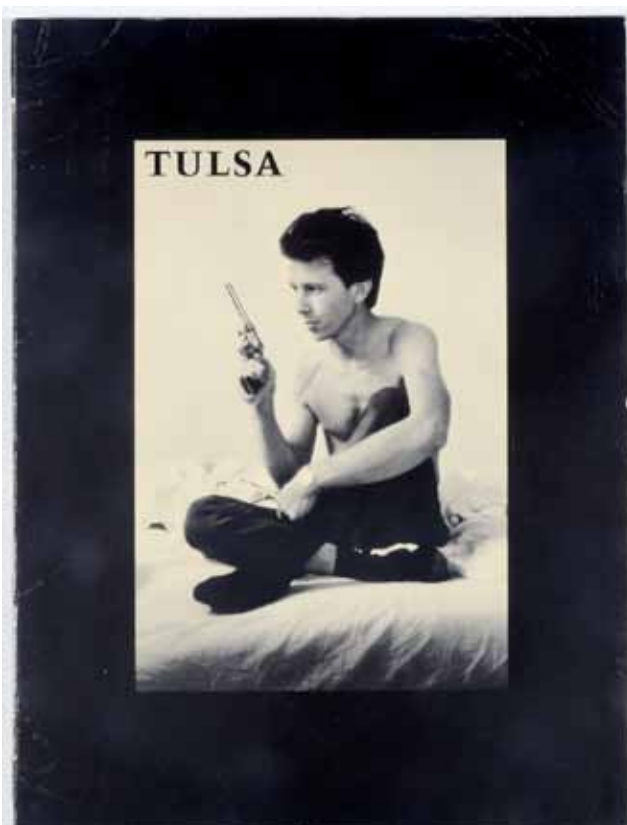
800 €

33) CERATI, Carla ( 1927 ) & BERENGO GARDIN, Gianni ( 1930 ) Morire di classe. La condizione manicomiale. Torino :

Giulio Einaudi Editore, 1969. Small oblong quarto ( 18 x 24 cms.). Text in Italian by Franco Basaglia and Franca Basaglia Ongara. 60 photographs. 88 pages. Stiff illustrated wrappers. This copy has been signed by BERENGO GARDIN.

First edition. Ref. : Parr / Badger, Vol. II, p. 246 & Auer : 508.

550 €



34) CLARK, Larry ( 1943 ) Tulsa

New York: Lustrum Press, 1971.

4-to ( 30,5 x 23 cms.) 59 black & white photographs. 66 pages. Stiff illustrated wrappers. This copy with a double-page flyer of the Robert Freidus Gallery in New York, also to announce an exhibition of CLARK 's Tulsa.

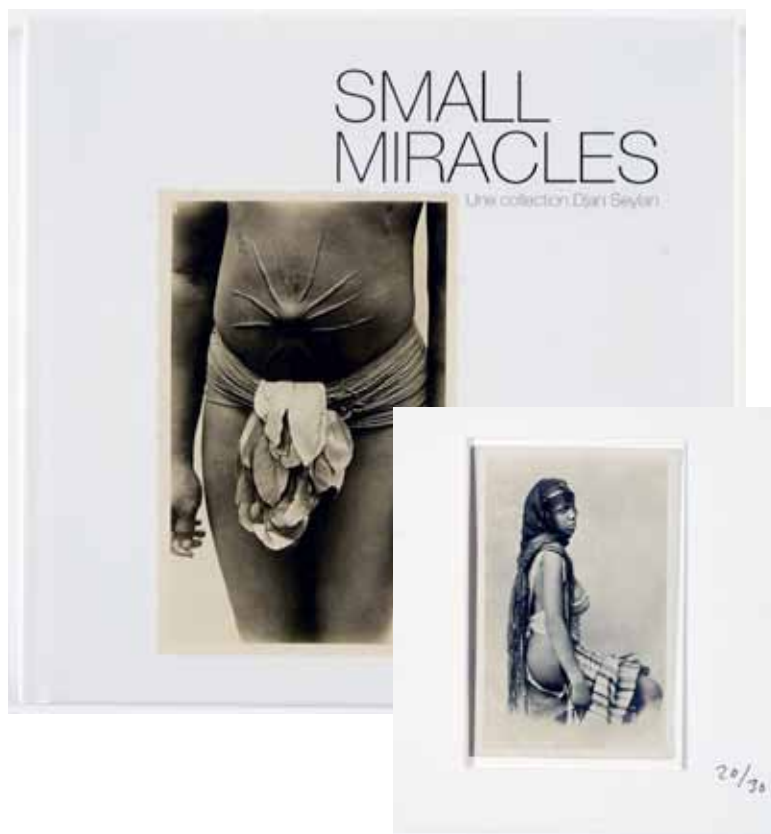
First edition. 'Clark's photodiary, containing gritty, graphic depictions of local teenagers shooting up, playing with guns and having sex, was an instant succès de scandale'. Lit.: Parr / Badger: The Photobook: A History, Vol. I, page 260

600 €

35) (colL.) Small Miracles. Une collection Djan Seylan. Paris : Bibloothèque de l'image, 2014.  
Small square 4-to ( 21 x 22 cms.). Paper over boards and an illustrated dustjacket. This copy has been signed and numbered + one of the original postcards, reproduced in the book. Paper over boards and an illustrated dustjacket.

First edition. This is one of the 30 copies of the special edition. A collection with 'exotic' postcards of the beginning of the twentieth century. '...The majestic dignity of these women, the respect that can be felt in the eyes of the photographers who immortalized them, sublimates and purifies the image'.

150 €



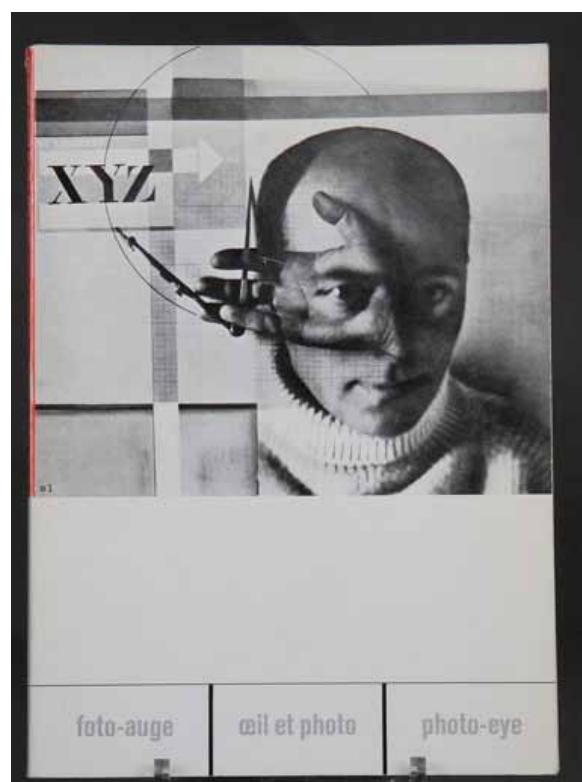
36) coll. Neue Fotografie aus Japan. Herausgegeben von Otto Breicha.

Vienna : Museum des 20. Jahrhunderts.

Oblong 4-to ( 22 x 23 cms.) Work from ARAKI, FUKASE, , HOSOE, KAWADA, MORIYAMA, TAKANASHI, TOMATSU and some other Japanese masters. Texts in German by Ben Watanabe, John Szarkowski and Otto Breicha. 336 pages. Stiff illustrated wrappers

First edition.

55 €



37) ( coll.) Foto-auge. oeil et photo. photo-eye.

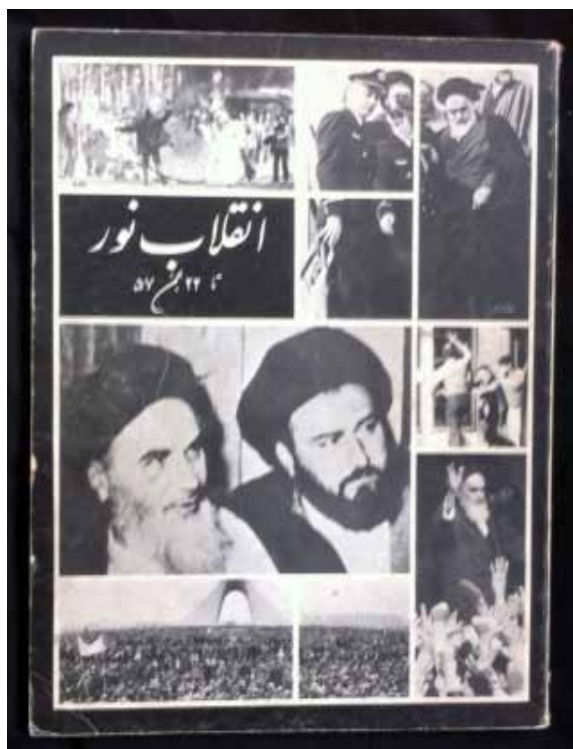
Stuttgart : Akademischer Verlag Dr. Fritz Wederking & Co, 1929.

4-to ( 29 x 21 cms.) Important catalogue, with the famous photo by El LISSITZKY on the cover. Designed by Jan TSCHICHOLD. Japanese binding. Text in German by Franz ROH. Work by, among others, LISSITZKY, MAN RAY, MOHOLY-NAGY, ROH, SCHUITEMA, STONE, TSCHICHOLD, TEIGE, ZWART. 76 illustrations. Stiff illustrated wrappers ( slightly damaged and somewhat soiled )

First edition.

1 500 €





38) ( Iranian Revolution )

Tehran: Ministry of Islamic Guidance. 1361 ( e.g.1983 ).

4-to ( 28,5 x 21 cms.) 164 pages.Illustrated stiff wrappers.

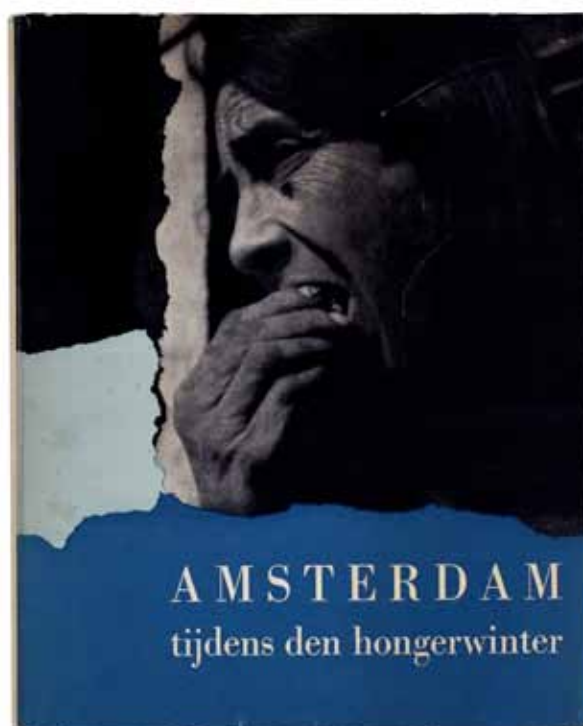
First edition. A book on the Iranian Revolution ( 1978 / 1979 ), when Khomeiny came to power. Rare

750 €

39) ( coll.) Amsterdam tijdens den hongervinter. Amsterdam : Contact & De Bezige Bij, 1947. Quarto (28,5 x 23 cms) 118 p. Photographies de Emmy ANDRIESSE, Charles BRYER, Cas OORTHUYNS, Ad WINDIG, Kryn TACONIS, Hans SIBBELEE, Marius MEYBOOM en F. LEMAIRE. Designed by Dick ELFFERS. Paper-covered boards and an illustrated dust-jacket. Very nice copy.

First edition. Ref. « Photography between covers », p. 81, Parr / Badger, vol I, p. 196, The Dutch Photobook, page 160.

500 €



40) COOPER, Patrick. « Iconic Dutch Photobooks Collage » Printed on canvas ( 100 x 120 cms.) Digi graphie ( Epson K3 ink )

A collage with a selection of covers of Dutch photobooks, specially made for the booth of Dirk K. Bakker Boeken at Paris Photo 2016 in the Grand Palais. In playing with the colors of some of the covers the artist also pays an original tribute to the victims of terrorist attacks in Paris on Friday, November the thirteenth in Paris last year.

950 €

## Antoine D'AGATA



41) D'AGATA, Antoine ( 1961 ) Cidade de Pedra  
( Brazil: ) Void, 2016.

4to ( 22 x 16 cms. ) 228 p. Texts in French, Portuguese and English. Hard Cardboard kraft box.

First edition. «From 2005 to 2009 Antoine d'Agata had spent most of his time in Cracolândia, the crack neighborhoods of São Paulo and Salvador».

56 €

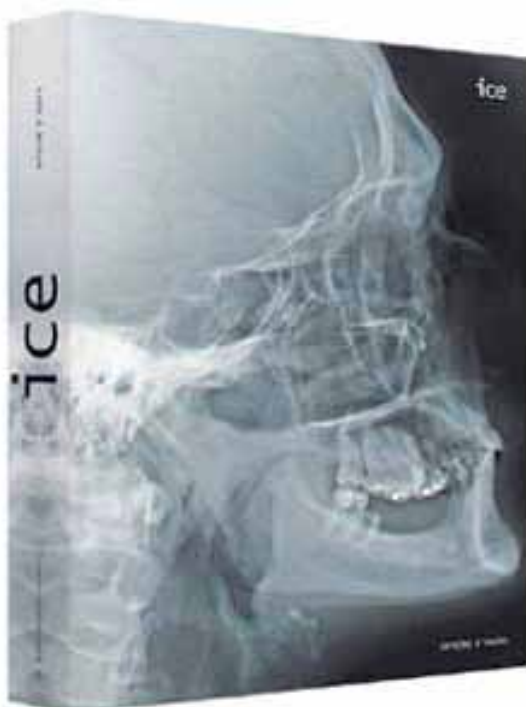
42) D'AGATA, Antoine ( 1961 ). *Fractal*.

Barcelona: Amor Editions. 2014.

Large 4-to ( 32 x 24 cms.). No text. Each copy with a signed and numbered loose little card with the colophon. Illustrated wrappers. In a plexiglass slipcase, protected by an cardboard box.

First edition of 200, signed and numbered copies. This artists' book contains no photographs taken by Antoine D'AGATA himself. He collected on Internet between 2012 and 2013 thousands of police photographs taken of prostitutes. A selection of these photos has been put together and 'mis en perspective' by D'AGATA and Fanny ESCOULEN.

350 €



43) D'AGATA, Antoine ( 1961 ) Ice. Marseille : Images en Manœuvres, 2012. 4to ( 23,5 x 17,5 cms) 288 p. Texts in French. Illustrated paper covered boards.

First edition.

60 €

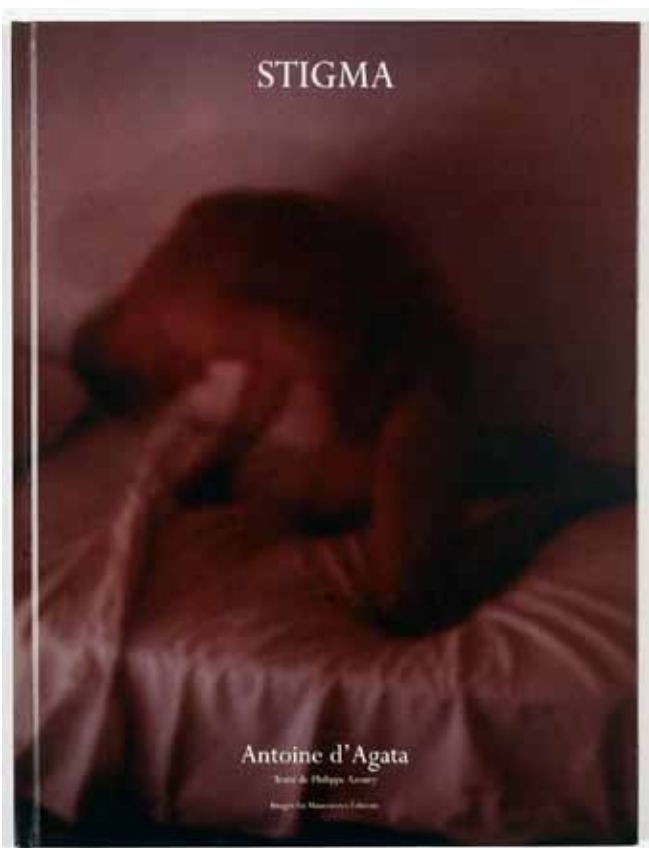
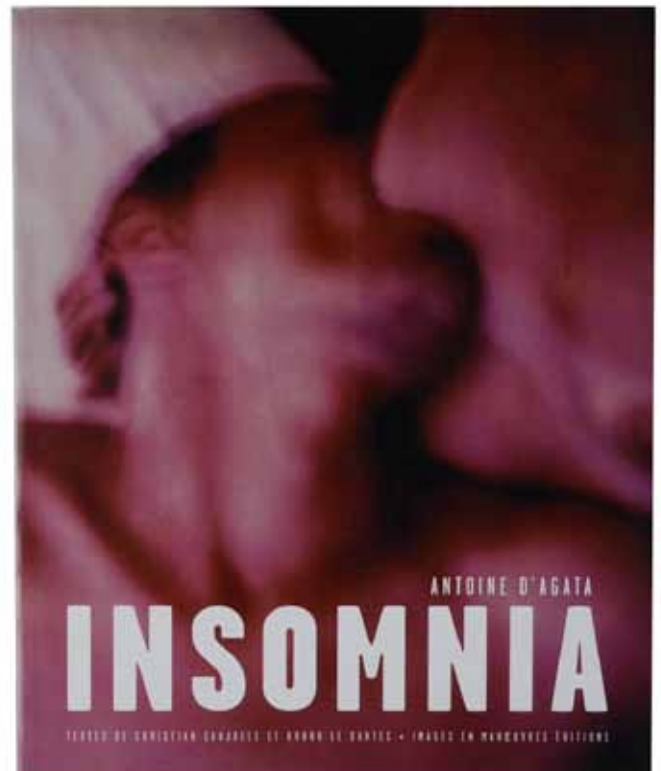


44) D'AGATA, Antoine ( 1961 ). Antoine d'Agata. Do Trinque. Vigo : CEF, (2001) Oblong pocketsize ( 11 x 15 cms ) 56 pages. Stiff illustrated wrappers. This copy has been signed by the artist in 2001. First edition

60 €

45) D'AGATA, Antoine ( 1961 ). Insomnia. Textes de Christian Caujolle et Bruno Le Dantec. Marseille : Images en manœuvres éditions, 2003, 4-to ( 27 x 22,5 cms.). 192 pages Stiff illustrated wrappers. First edition.

500 €



46) D'AGATA, Antoine ( 1961 ) Stigma. Marseille : Images en Manœuvres Editions, 2004. 4to ( 30,5 x 23 cms.). Text in French by Philippe Azoury. This copy has been dedicated by D'AGATA in 2004. First edition.

400 €





47) D'AGATA, Dilan. Mytho

Paris : Serge Malik éditeur / Alum, 2016.

Small 4-to ( 22 x 16,5 cms) 64 p. Texts in French by Dilan D'Agata and Véronique Bourgoïn. Illustrated wrappers.

First edition. «J'ai grandi entourée d'appareils photo. J'ai 16 ans et je ne suis pas photographe. Je publie douze années d'images. » Dilan D'Agata

«Prix de lancement »: 10 €

48) DE MELLO, Natalia Suce Fluxus.

«Les Absents»

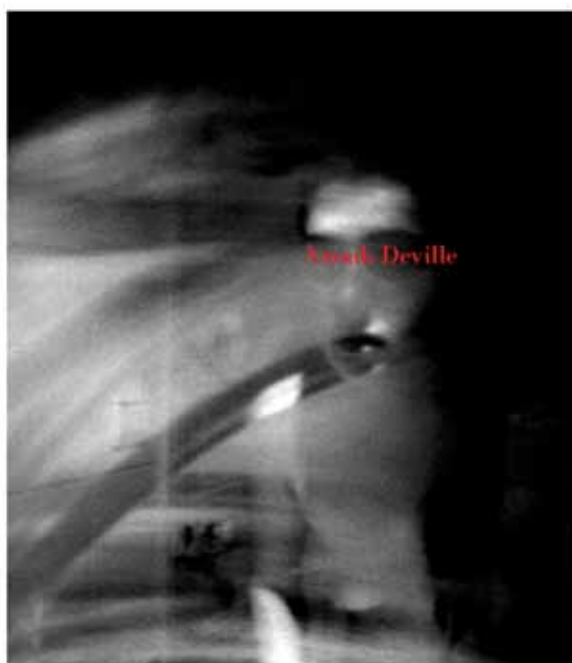
Bruxelles : La lettre volée, 2016.

In a large handpainted clamshell box : a signed and numbered copy of spiral-bound book *Suce fluxus* also painted a USB stick with a video « Les absents #21, #32, #33, #34, #35 » (4'13'', HD) in a round metal box + a handmade screen.

First edition. *Les absents* complete in a way the descriptions of the films made by fluxus artists in the seventies, published in the book 'suce fluxus'.

Special edition of 25 + 2 copies

350€



49) DEVILLE, Anouk ( 1988 ) Journal 2004-2015

Marseille : Zoème éditions, 2016.

Small 4-to ( 22 x 18 cms) 216 p. Illustrated wrappers.

First edition. «Mettant parfois son corps en scène, la photographe s'inscrit elle-même dans l'opacité du monde.»

28 €



50) DOAN na CHAMPASSAK, Tiane ( 1973 ) Spleen and ideal  
London : Mörel, 2013.

4-to ( 25 x 20 cms. ). 42 plates in color. This copy has been signed and numbered by Tiane DOAN na CHAMPASSAK + a Ilfchrome print ( 20 x 16 cms.), signed, numbered and dated. In In een laque slipcase.  
One of the 20 copies only of the special edition.

1 100 €

51) DOAN na CHAMPASSAK, Tiane ( 1973 ) Our  
Sxe Dsir  
self-published, 2015.

Large oblong 4-to ( 26 x 38 cms ). 60 pages.  
Spiralbound.

First edition of 25 copies only. A found Thai scrapbook with a torn cover, full of images of adult magazines from the 70's, has been used by Tiane DOAN na CHAMPASSAK to make 25 facsimiles and adding into each copy one of the original pages. Every cover have been torn by hand. So each copy is unique. Artist's book.

450 €



52) DRAKE, Carolyn ( 1971 ) Wild Pigeon.  
Self-published, 2014.

Large 4-to ( 31,5 x 24,5 cms. ). 7 year of work in a Chinese area, about 2 000 miles West from Beijng. Paper over boards and tree piegons pasted on the front cover.

First edition of 950 copies. This copy has been signed in 2014 by the artist.

55 €



53) EMERY, Lena C. Rie.

Berlin: Kominek, 2016.

4-to ( 29,5 x 21,5 cms.) 37 color plates. Text in English by the artist. Grey cloth and an image pasted on the front cover. This copy has been signed by the artist.

First edition of 750, numbered copies. Young Japanese girls photographed by this German artist, who studied Art and Design in Paris, and started her career as a designer

45 €

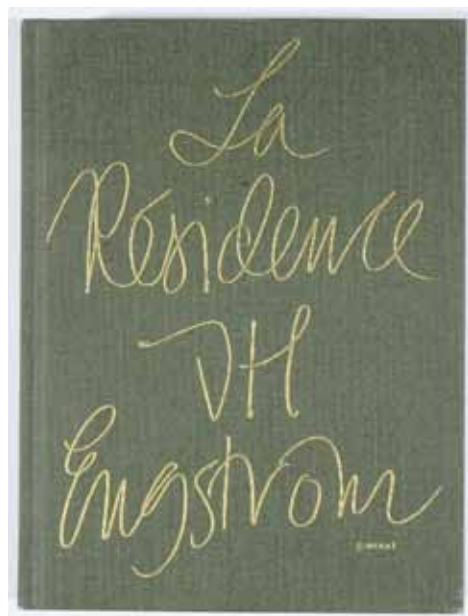
54) ENGSTRÖM, J.H. ( 1969 ). Trying to dance.

Stockholm : Journal, 2003.

4to ( 30,5 x 24 cms.). 56 color & 39 black and white photographs. 144 pages. Illustrated paper over boards. This copy has been dedicated by ENGSTRÖM.

First edition. Ref. : Parr / Badger, vol II, p. 322 / 323 & 'Martin Parr's Best Books of a Decade' ( 2011 ).

650 €



55) ENGSTRÖM, JH ( 1969 ) La résidence

Stockholm : Journal, 2006

4-to ( 24,5 x 18,5 cms. ) Designed by Greger Ulf Nilson. Green cloth. Dedicated by Engström

First edition

180 €

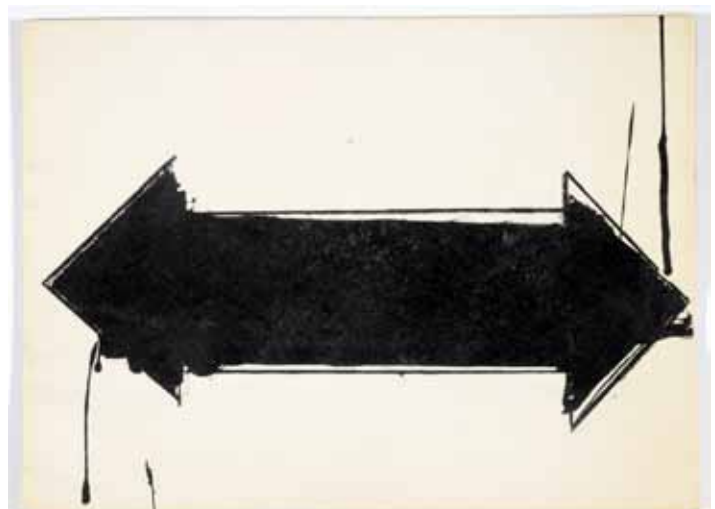
56) ELSKEN, Ed van der ( 1925 – 1990 ). Dylaby

Amsterdam : Stedelijk Museum, 1962.

Oblong little 4-to ( 19 x 26 cms.) Stapled stiff wrappers. Complete with a loose folded poster with the plan of the exhibition.

First edition. Catalog of an exhibition of Rauschenberg, Rayssé, Saint Phalle, Spoerri, Tinguely and Ultvedt.

90 €





## Ed van der ELSEN



57) ELSEN, Ed van der ( 1925 - 1990 ) & Geert KOOIMAN ( 1936 ) Alphabet  
Hilversum : De Jong & Co., 1970.

4to ( 25 x 25 cms.). 30 plates with the 26 letters of the alphabet and four plates with punctuations, all shaped by naked women and a few children. Idea : Anthon BEEKE. On the Inside of the portfolio photos made by VAN DER ELSEN, which show the making of this alphabet. First edition. Lit. : Auer, 802 Photobooks : 519 & Gierstberg / Suurmond : 'Het Nederlandse Fotoboek', pages 96, 97. A publication to promote the printing house De Jong & Co. 'Company Book'.

500 €



58) ELSEN, Ed van der ( 1925 – 1990 ). De ontdekking van Japan.  
Amsterdam : Fragment, 1988.

Square folio ( 31 x 31 cms.). A selection of the 'Japanese' photographs taken over years, during several visits. 176 pages. Cloth-covered boards and an illustrated dustjacket. This copy complete with the loose stapled booklet Ratatouille Japonica. Copy has been signed and numbered by the artist + a signed and numbered black & white photograph ( 25,5 x 20 cms.), printed by VAN DER ELSEN himself. First edition. One of the 50 copies only with a print. Still with the original cardboard package



1 500 €



**59) The Journal of Contemporary Photography: Culture and Criticism, Volume 1 [Museum Edition]. 2-vol. set with the Publisher's Prospectus**

coll. : Keith Carter, Luis Gonzalez Palma, Bernard Faucon, John Metoyer, Willie Robert Middlebrook, Michael Kenna, Ernestine Ruben, Duane Michals, Patrick Bailly-Maitre-Grand, Stephen Albahari, Holly Wright, Olivia Parker, Jock Sturges, Mark Klett, and Sandy Skoglund.

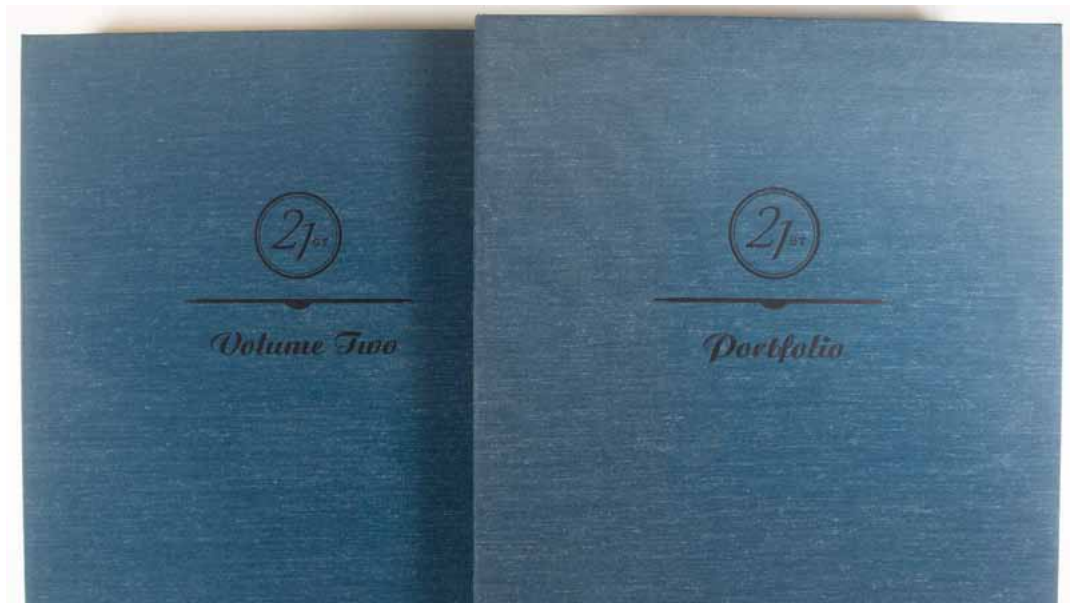
Brewster, MA : Leo & Wolfe Photography, 1998.

In a black silk-covered clamshell box a portfolio with the Additional Suite of loose tissue-guarded plates, with 15 signed full-page photogravures and the large woodblock portrait by BASKIN. The colophon also hand-signed by the 15 photographers plus BASKIN.

+ in a separate clamshell box, a richly illustrated text volume with 48 photogravures. Colophon hand-signed by all the artists.

+ a copy of the rare publisher's prospectus

One of the 50, numbered copies of the Museum edition. Still in the original cardboard protection. Rare



**60) The Journal of Contemporary Photography: Culture and Criticism, Volume 2 [Museum Edition]. 2-vol. set**

coll. : John Dugdale, Sheila Metzner, Tom Baril, Cy DeCosse, Jaume Blassi, Joyce Tenneson, Arthur Tress, Bill Jacobson, Adam Fuss, Vik Muniz, Joan Fontcuberta, Kenro Izu, and Robert Parkeharrison.

Brewster, MA: Leo & Wolfe Photography, Inc., 1999.

In a black silk-covered clamshell box the Additinal Suite with 15 loose tissue-guarded plates. All full page photogravures have been signed by the concerning artist. ( Both John DUGALE and Robert PARKEHARRISON are represented with two plates. )

+ in a seperate clamshell box, a richly illustrated text volume with 59 photogravures. Colophon hand-signed by the 13 artists

One of the 50 numbered copies of the Museum edition. Still with the original cardboard protection. Rare



## 61) These four prints are part of the series: 'Dreamland: I don't want to talk about it'. by Inga ERDMANE, artist from Riga

Dreamland: I don't want to talk about it

This project by Inga Erdmane was made during résidence at SÍM (the Association of Icelandic Visual Artists) in Reykjavík in 2014.

In Iceland, geothermal power is the primary source of home and industrial energy, and aluminium plants require a lot of "juice" and thermal energy fits to this need perfectly. Already now aluminium smelting is the most power-intensive industry in Iceland. At the moment three huge plants are in operation. Two more to go. It's quick money, but there is a serious price-tag attached, in small unfriendly letters.

For the project a special technique is used – image transfer, to make prints on different materials using photography, fast food aluminium foil box, aluminium foil, coca cola cans, dried fish, bag of Doritos chips, stones, etc. All objects are unique and signed by the artist.

### 1) Icelandic Spring

18,5x12,3 cm Special technique, cardboard, aluminium foil, Acrylic Medium, mounted on dibond, Unique  
350 €



### 2) Icelandic Chestnut

18x11,5 cm Special technique, cardboard, aluminium foil, Acrylic Medium, mounted on dibond, Unique  
350 €



### 3) Skriðuklaustur

21x15 cm (round corners), Special technique, cardboard, aluminium foil, Acrylic Medium, mounted on dibond, unique  
350 €



### 4) Mount Esja

41x28,5 cm Special technique, cardboard, aluminium foil, Acrylic Medium, mounted on dibond, Unique  
780 €

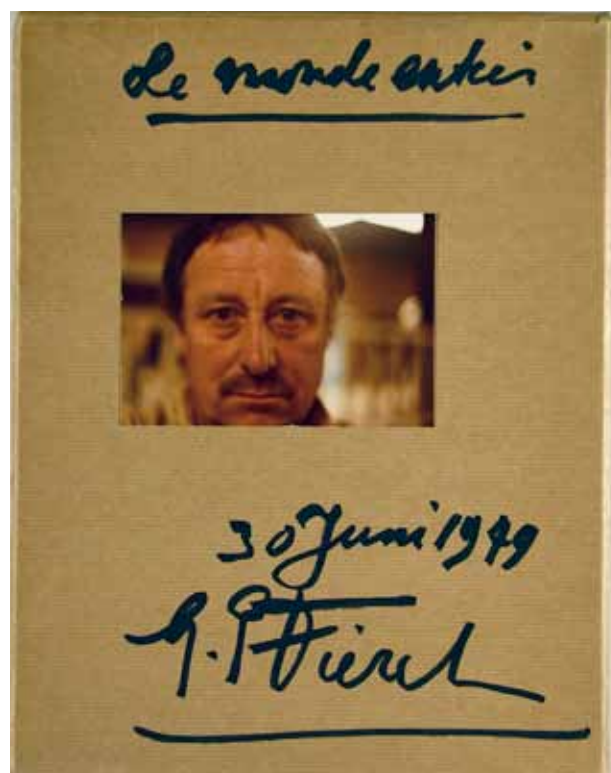


62) FIERET, Gerard ( 1924 – 2009 )  
Collection of postcards partly written by  
the artist himself. One little booklet «  
Het Andere Land » ( Poems by Fieret )

400 €

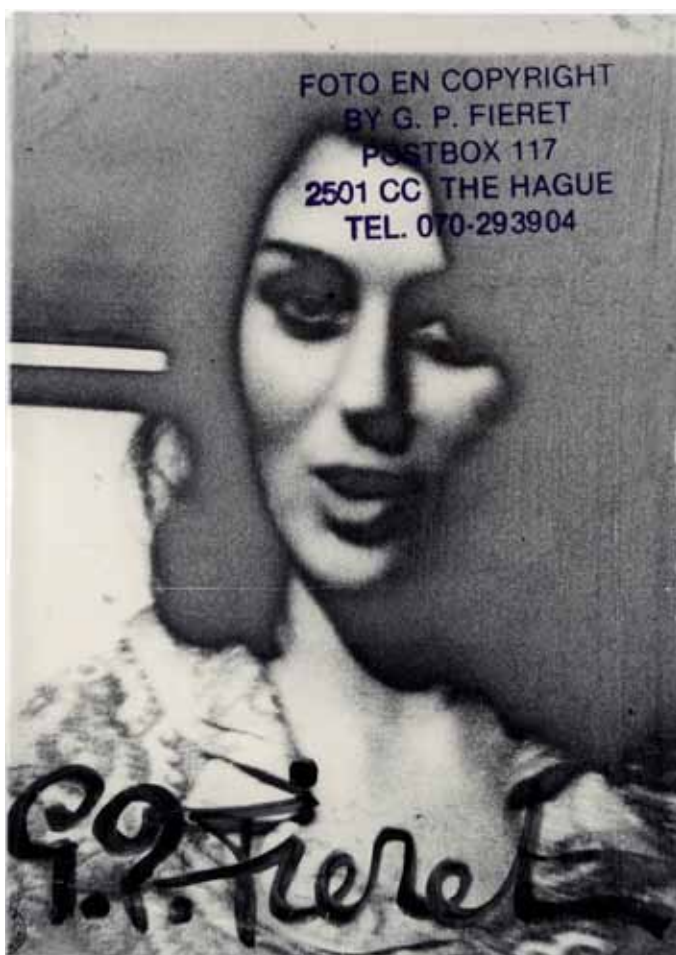
63) FIERET, G. P. ( 1924 – 2009 ). Le monde entier. Apeldoorn  
: Van Reekumgallerij, 1979. In an illustrated and signed  
cardboard box 15 cardboard plates ( 28,5 x 20,5 cms. ,  
each), of which 14 with 27 original prints and one with a  
text by Jerven Ober.  
First edition of 100 copies only. 'Artistbox'.

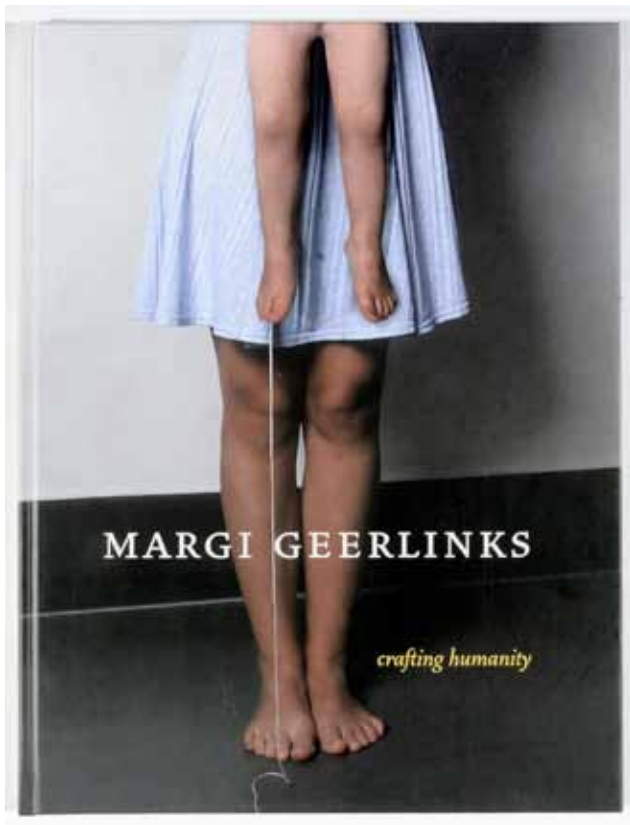
1 800 €



64) FIERET, G. P. ( 1924 – 2009 ). Foto en  
Copyright G.H. Fieret. Antwerpen / Den Haag :  
Voetnoot / Fotomuseum Den Haag, 2004.  
Quarto ( 33 x 24 cms.) Text by Wim van Krimpen.  
Stiff illustrated wrappers.  
First edition. A nicely designed book with  
a selection of photos by this Dutch artist.  
Catalogue made for the exhibition in The Hague  
to celebrate the 80 years of FIERET.  
Ref. Auer : 788.

180 €



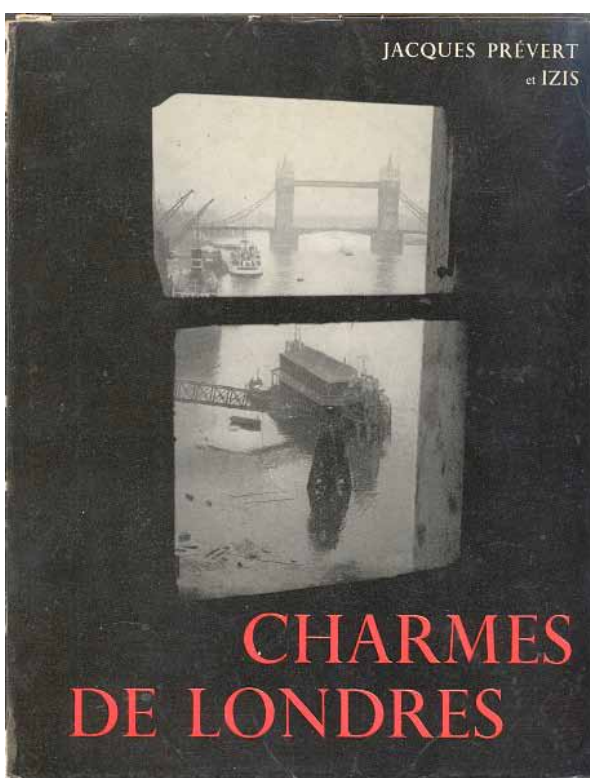


65) GEERLINKS, Margi Crafting humanity  
Amsterdam : Torch Gallery and Margi Geerlinks, 2001  
4-to ( 30,5 x 23,5 cms.) Text in English by Cecilia Andersson  
:'Towards a Classification of Crafted Contemporary  
Beings'. Illustrated paper over boards.  
First edition of 1 000 copies.

60 €

66) HENDERSON, Derek. The Terrible Boredom of  
Paradise  
Selfpublished, 2005.  
Large oblong 4-to ( 28 x 34 cms.) 132 pages. Texts  
in English by Hanna Scott and Magda Keaney.  
Designed by Fabio Ongarato. Grey cloth with an  
image pasted on the front cover.  
First edition.

450 €



67) IZIS-BIDERMANNAS. Charmes de Londres.  
Lausanne : Editions Clairefontaine, 1952.  
4-to ( 28 x 22 cms.). 136 pages. Text in French by  
Jacques Prévert. Stiff wrappers and an illustrated  
dustjacket.  
First edition

120 €





68) EIJKELBOOM, Hans ( 1949 ). 1 september 2012 São Paulo Brazil. Amsterdam : Hans Eijkelboom, 2013. Small quarto ( 21,5 x 20,5 cms.) Accordion-folded with 10 street-portraits in color + more in detail : 41 photos of entangled hands, also in color. Stapled. Kraft paper wrappers.

First edition of 50 signed and numbered copies., presented by Dirk K. Bakker Boeken at Paris Photo in November 2013. Artist's book.

90 €



69) GROEBLI, René ( 1928 ). *Magie der Schiene*. Zürich: Kubus Verlag, 1949. Small quarto ( 24 x 18 cms.) 14 photographs. Loose gravure plates, beautifully put together by GROEBLI. Illustrated wrappers and with a, later remade, green belly-band by GROEBLI. This copy has been signed by René GROEBLI.

First edition of the first book by this Swiss photographer. Ref.: Auer: 335 & Parr / Badger, vol. I, p. 204.

800 €

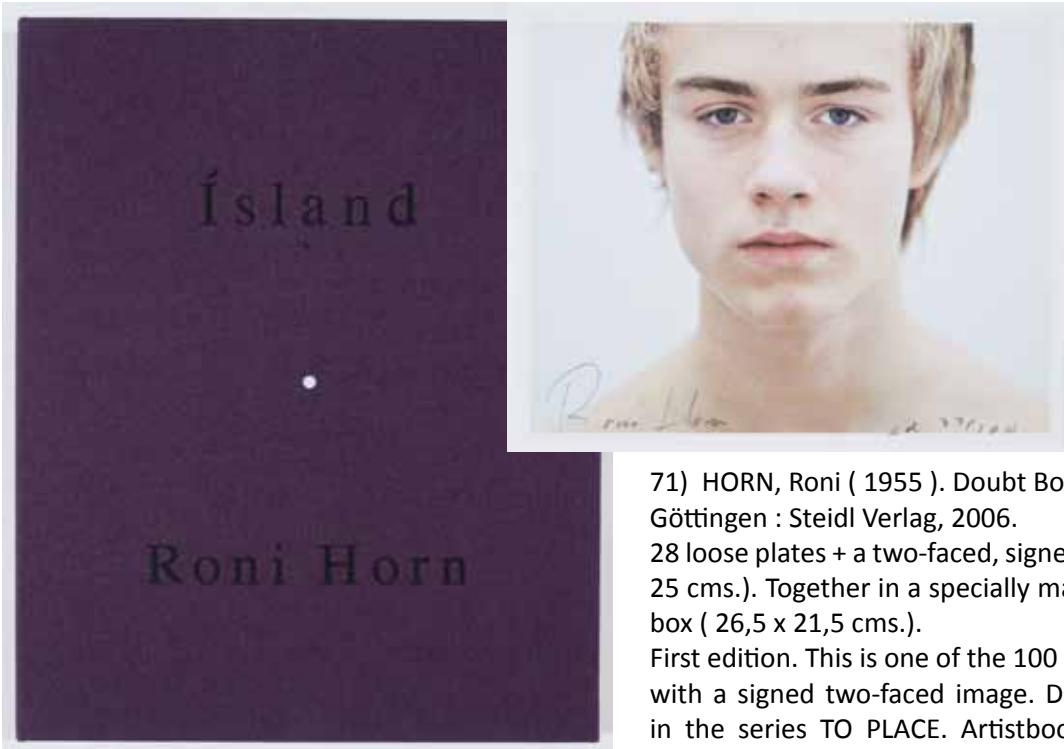


70) HOEK, Désirée, van. Skid Row, Los Angeles, 2007-2015. Amsterdam : Self-published, 2015. Folio ( 36,5 x 27,5 cms.). Photographies in colors. Designed by Mevis & Van Deursen in an original way : with 8 plates loose between pages. Stiff wrappers. First edition. 'Skid Row' is a neighbourhood in downtown L.A. where some 15,000 people – mostly African Americans – live in shelters, flea bag hotels, or on the Streets. Many residents have, or are recovering from, addictions or mental health problems'.

40 €

+ a special edition of only 10 copies with a Giclee print ( 34 x 24 cms.)

150 €



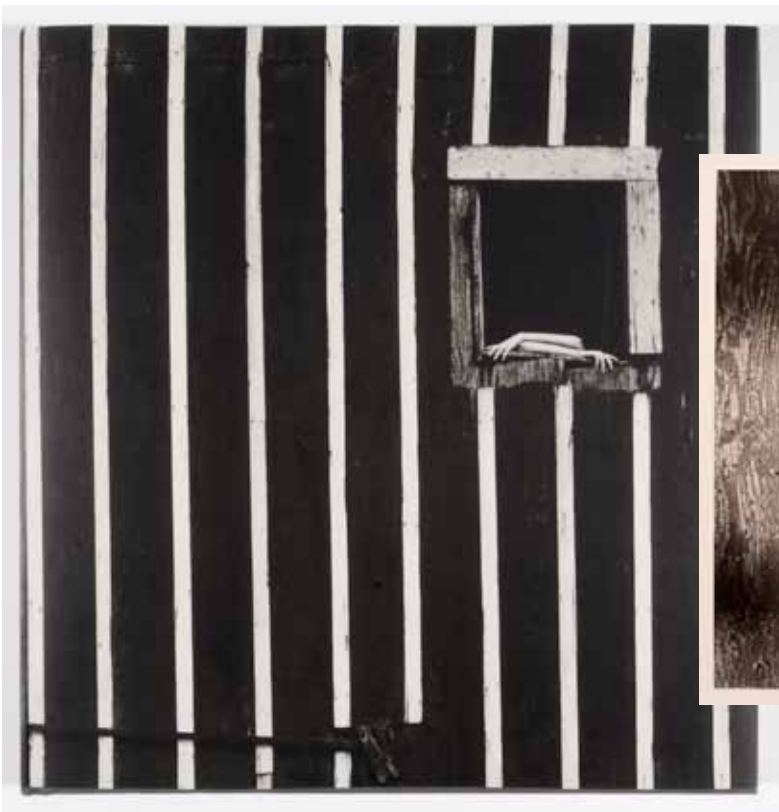
71) HORN, Roni ( 1955 ). Doubt Box.

Göttingen : Steidl Verlag, 2006.

28 loose plates + a two-faced, signed and numbered print ( 20 x 25 cms.). Together in a specially made cloth-covered clamshell box ( 26,5 x 21,5 cms.).

First edition. This is one of the 100 copies of the special edition with a signed two-faced image. Doubt Box is the ninth book in the series TO PLACE. Artistbook. Lit. : Parr /Badger, The Photobook : A History, Volume II, pages 164 – 165.

1 200 €



72) INGRAM, William Mark ( 1965 ). Beyond Hidden Places.

Brussels: Prismes, 2015.

Square folio ( 31,5 x 31,5 cms.) 72 pages. Grey cloth and an illustrated dustjacket.

First edition of 500 copies. 'Après vingt-cinq ans de travail qui l'on fait voyager des Etats Unis à l'Europe, William Mark Ingram nous ouvre les portes de son inspiration.'

50 €

Also a limited edition of the long-awaited first book with work by the American photographer William Mark INGRAM is available : 25 signed and numbered copies of the book with a handmade platinum print ( 19 x 15 cms.) on cotton paper, also numbered and signed.

each copy : 450 €

## THE SOCHI PROJECT

73) HORNSTRA, Rob ( 1975 ) Sochi Project Box. A large grey paper-covered cardboard slipcase containing 5 grey paper-covered portfolio, each with one print in color ( each : 47 x 39,5 cms.) and a loose sheet of paper with a text ( each 47 x 36 cms.) in English, concerning the photograph.

First edition. This is one of the very few boxes, all specially made for collectors, who promised to give during five years a certain amount of money to support the project. HORNSTRA was an early 'crowd-funder'.

Rob HORNSTRA & Arnold van BRUGGEN decided to visit Sochi regularly and already years before de olympische Winterspelen, to take time to document the changing of Sochi. and omgeving.

3 500 €

## The 5 portfolios in the box :

2010 : 'Homo Sovieticus. Michael Pavelivitch Karabelnikov on the beach at Sanatorium Metallurg, Sochi' ( 47 x 39,5 cms.), numbered and signed by HORNSTRA.





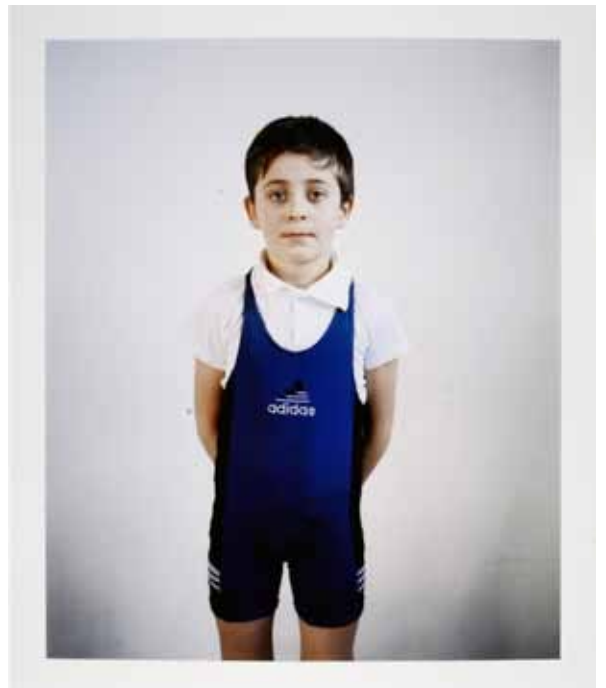
2011 : ' Homesick for Krasny Vostok. Cherry Blossom in Krasny Vostok. Karachay-Cherkessia' ( 47 x 39,5 cms.), numbered and signed by HORNSTRA.



2012 : 'Three wars in a lifetime. Roman Eloev ( 88 ) in his converted barn, South Ossetia'( 47 x 39,5 cms.), numbered and signed by HORNSTRA

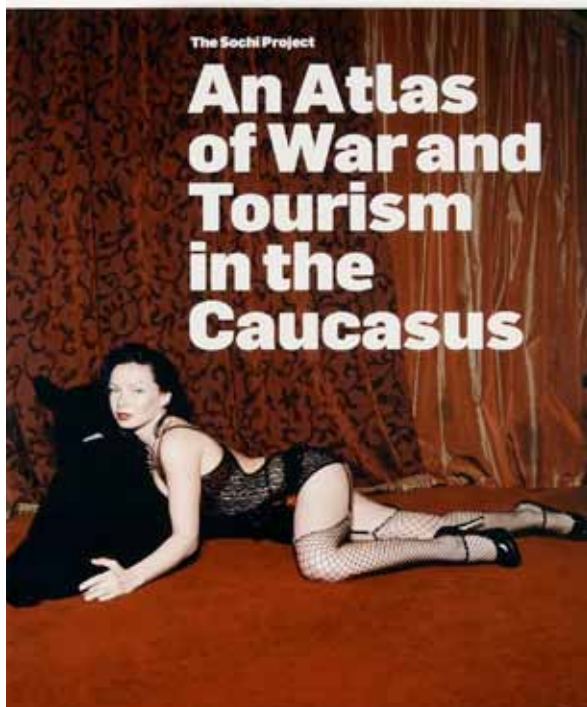


2013 : ' We used to train in the straw. Jabrail Suleymanov in his wrestling school, Alkanyurt, Chechnya'( 47 x 39,5 cms.), numbered and signed by HORNSTRA.



2014 : 'Potemkin village. Rosa Khutor ski resort in the mountains above Sochi '( 47 x 39,5 cms.), numbered and signed by HORNSTRA.





74) HORNSTRA, Rob ( 1975 ) The Sochi Project, an Atlas of War and Tourism in the Caucasus. « Sochi is nice but you need a lot of money ». Ibragimpasha Sadekov. Madhachkala, Dagestan, 2012. New York : Aperture, 2013.

Large 4to ( 31 x 25 cms.). Text in English by Arnold van Bruggen. 392 pages. Beige cloth and an illustrated dustjacket . This copy has been signed both by HORNSTRA and VAN BRUGGEN + 2 numbered and signed photographs ( 28 x 23 cms., each ) in a red cloth covered portfolio. Together in a cloth-covered slipcase.

This is of the 25 copies of the special edition. 'Rob Hornstra and Arnold van Bruggen have been working together since 2009 to tell the story of Sochi, Russia, site of the 2014 Winter Olympic Games. They have returned repeatedly to this region as committed practitioners of « slow journalism » establishing a solid foundation of research on and engagement with this small yet incredibly complicated region before it finds in the glare of international media attention.'

500 €

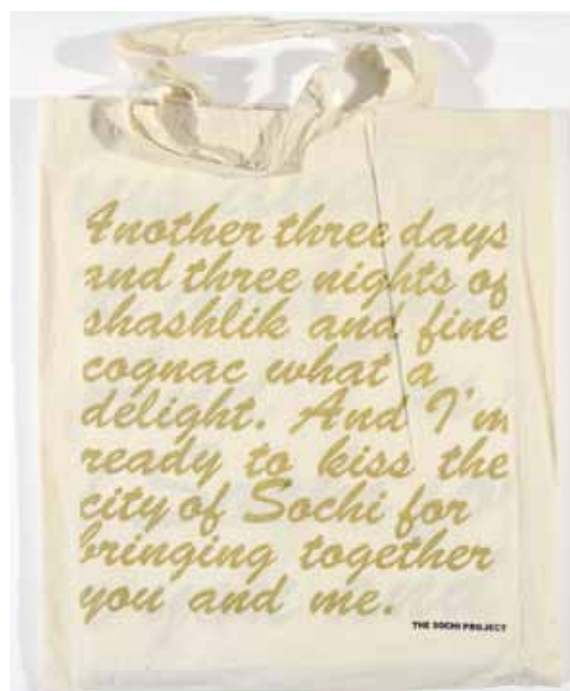


75) HORNSTRA, Rob ( 1975 ) Sochi Singers. Utrecht : The Sochi Project, 2011.

Folio ( 38 x 30 cms.). Design Kummer & Herman. Text by Arnold van Bruggen. Wrappers and a dustjacket. This copy has been signed by both HORNSTRA and VAN BRUGGEN. First edition of 1 000 copies. This copy with the specially made linen bag.

Lit. : Parr : Badger, Vol. III.

150 €





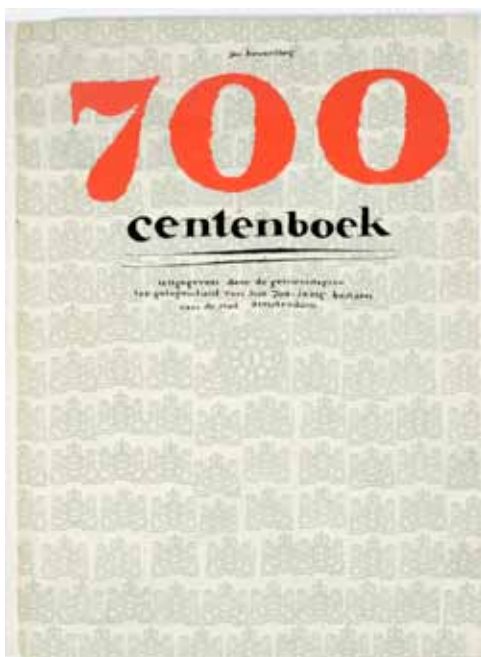
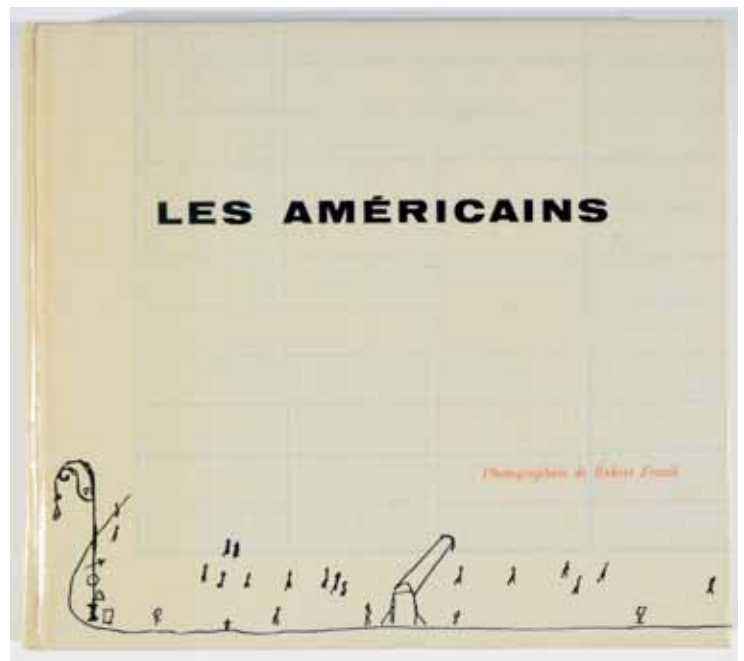


76) ISHIMOTO, Yasuhiro ( 1921 – 2012 ). Someday Somewhere. Tokyo : Geibi Shuppan, 1958. Quarto ( 23 x 28,5 cms.). 168 pages. 7 color and 178 black & white photographs. Two famous fold-outs. Black cloth, yellow spine and an illustrated dustjacket ( some parts are missing).  
First edition. Ref. : Parr/ Badger, Vol. I, pages 272 & 273 & Auer : 376.

1 400 €

77) FRANK, Robert ( 1924 ) Les Américains  
Paris : Delpire, 1958  
Small oblong 4-to ( 19 x 21,5 cms.) 174 pages. Illustrated (by Steinberg) paper over board.  
First edition. Part of the collection « Encyclopédie essentielle »

2 000 €



78) HOUWELING, Jos. 700 centenboek. Amsterdam : Gemeentegiro, 1975.  
Large 4-to ( 29 x 21 cms.) 176 pages. A collection of series of objects in Amsterdam. Illustrated wrappers.  
First edition. This book has been published to celebrate the founding of Amsterdam 700 years before. Artists' book.

Issued by the 'Gemeentegiro' to mark the 700th anniversary of the city of Amsterdam

120 €





79) JESSE, Nico ( 1911-1976 ). Oranje Nassau Mijnen.

Heerlen: N.V. Maatschappij tot exploitatie van Limburgse Steenkolenmijnen, 1953.

Square 4-to ( 24 x 25 cms.) 132 plates. Spiral-bound. Illustrated paper over boards. In an photo-illustrated cardboard slipcase.

First edition. This is one of the 1135 copies with the text in Dutch and French. Companybook

250 €

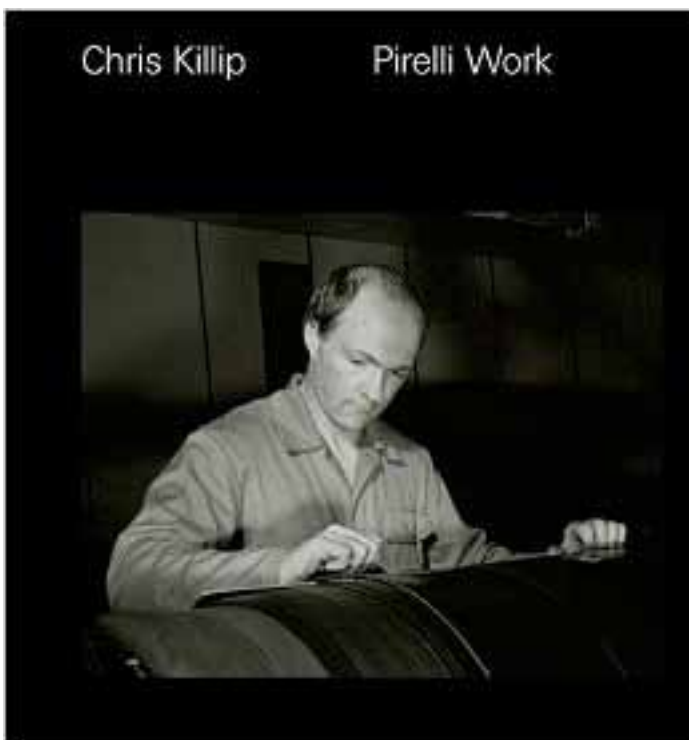
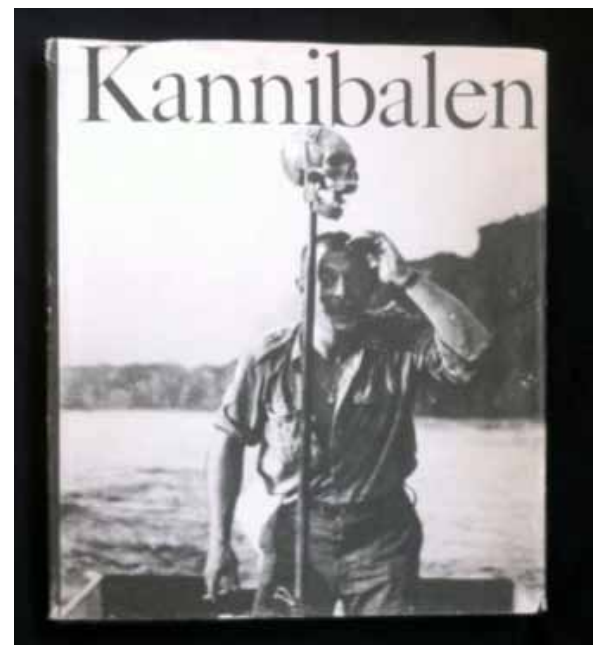
80) HEYNOWSKI, Walter ( 1927 ) and Gerhard SCHEUMANN ( 1930 - 1998 ) Kannibalen ( ' Cannibales' )

Berlin: Verlag der Nation, 1967.

4-to ( 23,5 x 19,5 cms.) 272 pages. Blue cloth and an illustrated dust jacket ( slightly damaged ).

First edition. The story of ' Kommado 52' and their West-German commander Siegfried Müller - ex-nazi - part of a 'white' army involved in the very dirty civil war in Congo ( 1964 - 1965 ). The photographs in the book are not only from the two East- German artists. An East-German vision of this war.

450 €



81) KILLIP, Chris ( 1946 ). Pirelli Work.

Göttingen: Steidl, 2006.

4-to ( 28,5 x 26,( cms.). Book edited by Ute Eskildsen. 88 pages. Grey cloth and an illustrated dust jacket. This copy with a black & white signed print ( 21,( x 17 cms.) by KILLIP.

First edition. Companybook.

250 €

**TWO SPECIAL EDITIONS OF PARIS MORTEL RETOUCHE + a copy of the original**



82) KEUKEN, Jo(h)an van der ( 1938 – 2001 ). Paris Mortel retouché. ( 30 x 24cm ) Baryte pigment archival print. Authorized by W. van Zoetendaal. This print and the book ' Paris Mortel retouché' in a box. A special edition of 25 copies only.

350 €

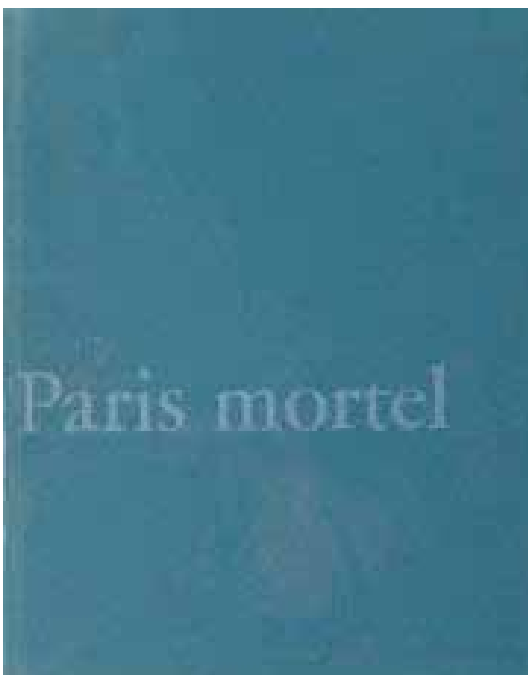
83) KEUKEN, Jo(h)an van der ( 1938 – 2001 ). Île Saint Louis 1958, 14 juillet ( 30 x 24cm ) Baryte pigment archival print. Authorized print by W. van Zoetendaal. This print has been reproduced in both Quatorze Juillet ( Van Zoetendaal, 2010,, 64 pages -already sold-out ) and Paris Mortel retouché. In a box with a copy of both publications.. Special edition of 25 numbered copies.

550 €

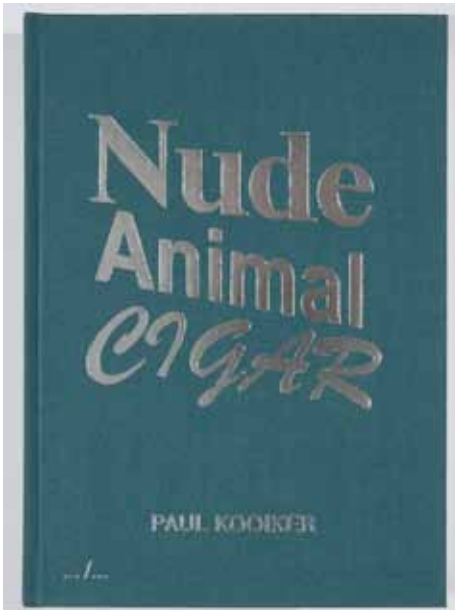


84) KEUKEN, Jo(h)an van der ( 1938 - 2001 ). Paris Mortel Hilversum: C. De Boer, 1963 4-to ( 28,5 x 22 cms.). 65 black & white photographs. 'Japanese binding'. Grey cloth and a blue dustjacket. First edition of 1000 copies. 'Van der Keuken combines the American energy of Klein with an undertone of loneliness and desolation that was typically European, seen in the work of his compatriot Ed van der Elsken, and such figures as Christer Strömholm and Robert Frank'. Lit.: Parr/Badger, The Photobook: A History, Vol. I, pages 248 & 249.

1 200 €



## Paul KOOIKER



85) KOOIKER Paul ( 1964 ) Nude Animal Cigar

(Gent :) Art Paper Editions, 2015.

4to (24,5 x 17 cms) 336 pages. Green cloth. This copy has been signed by Paul KOOIKER.

First edition. 'Although Kooiker's work consists entirely of photographic images, he is not so much a photographer as a sculptor and installation artist. His fascination with intriguing themes like voyeurism, innocence and clichés leads him to construct fictive collections of images that are of extremely uncertain origin, subject and significance'. Artists'book

80 €

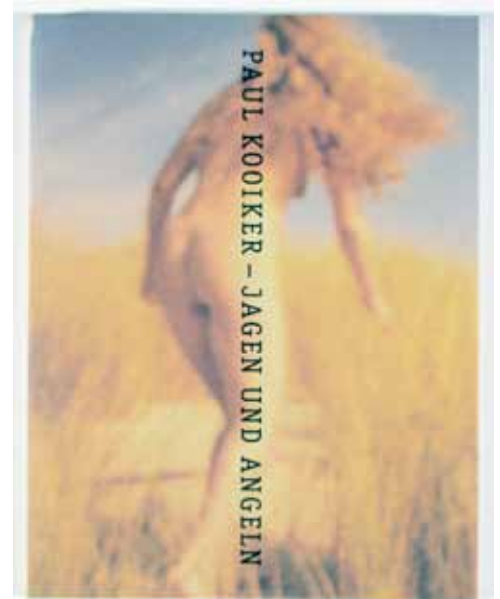
86) KOOIKER, Paul ( 1964 ) Jagen und Angeln

Amsterdam : Uitgeverij Basalt, 1999

Small 8-vo ( 20, 15,5 cms.) Designed by Willem van Zoetendaal. Wrappers and an illustrated dustjacket ( with some little parts missing at the spine ).

First German edition. Artists'book

250 €



87) KOOIKER, Paul ( 1964 ).Heaven

Amsterdam: Van Zoetendaal Publishers, 2012.

Large 4-to ( 34,5 x 25 cms.) 178 pages. Illustrated paper over boards.This copy has been signed by KOOIKER.

First edition. A selection of polaroids made by this Dutch artist.

75 €

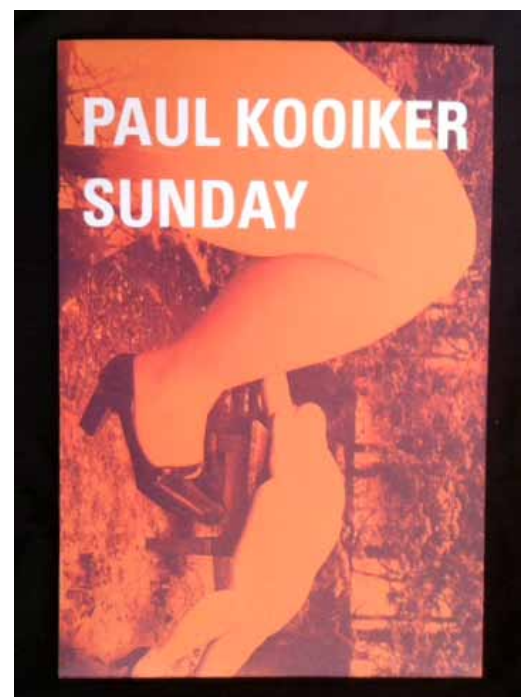
88) KOOIKER, Paul ( 1964 ). Sunday.

Amsterdam: Van Zoetendaal, 2011.

Long oblong 4-to ( 34 x 23 cms.) 84 pages. No text. Stiff wrappers and an illustrated dust jacket. This copy has been signed by KOOIKER.

First edition of 1 000 copies. An exercise in color, figuring one naked female model.

45 €





## Nina KORHONEN



90) KORHONEN, Nina ( 1961 ). Anna. Amerikan mummu.

Stockholm: Journal, 2004.

4-to, ( 25 x 31 cms.). 104 pages, 44 color photos by Nina Korhonen of her grandmother Anna. Anna left Finland in her forties after having raised her child, to realise

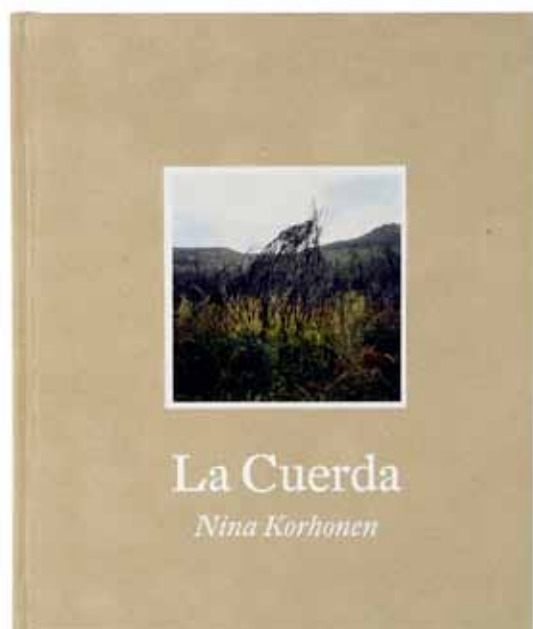
her dream : to live ( & work ) in the USA. Every summer she visited her husband and daughter and (later ) her grandchildren in Finland. And her husband also came over regularly to the States. ( Some of the photographs he took of his wife are also reproduced in this book.) Many years later Nina Korhonen portrayed her « American

grandmother », over several years, showing a remarkable woman and her apartment in Brooklyn (N.Y.) and in Florida. This publication was chosen as the best Swedish photobook in 2004, and was sold out in a few months. Text in Swedish and English.

Blue cloth with pasted on an illustration on the front cover. Together with a signed and numbered print (24 x 30 cms.) in blue cloth-covered slipcase.

First edition of 1 000 copies, of which 40 copies are signed and numbered with a signed and numbered print. This is a copy of this special edition. For the special edition four different images, have been chosen, each in an edition of 10. Lit. : Auer '802 photobooks': 794, Parr & Badger, The Photobook : a History, Vol. III.

950 €



89) KORHONEN, Nina. (1961). Rewind the Photographs. Stockholm : Nina Korhonen, 2009. 4to ( 28,5 x 23 cms.). 96 pages. Text in Swedish and English by Marie Lundquist. Red cloth and an illustrated dustjacket. This copy has been signed by KORHONEN.

First edition.

45 €

97) KORHONEN, Nina. (1961). Rewind the Photographs. Stockholm : Nina Korhonen, 2009. 4to ( 28,5 x 23 cms.). 96 pages. Text in Swedish and English by Marie Lundquist. Red cloth and an illustrated dustjacket in a red cloth slipcase.

First edition. One of the 30 numbered and signed copies with a print. For this special edition two different handmade C-prints were used, each 15 copies. The print - a selfportrait - ( 21,5 x 27 cms) are numbered and signed by this Finish artist living in Sweden. This is the third and last volume in her 'photobiographical' series after 'Memory' and 'Anna, Amerikan mummu'.

550 €



91) KORHONEN, Nina ( 1961 ). La Cuerda. Stockholm : Nina Korhonen, 2013. Small 4to ( 24,5 x 20,5 cms.). A tribute to a fishing town in the North-east of Spain. 48 photographs. Cloth- covered boards and an little image pasted on the front-cover.

First edition of 550, signed and numbered copies.

45 €



92) KORHONEN, Nina ( 1961 ). *Minne. Muisto. Memory. Finland 87-95.*

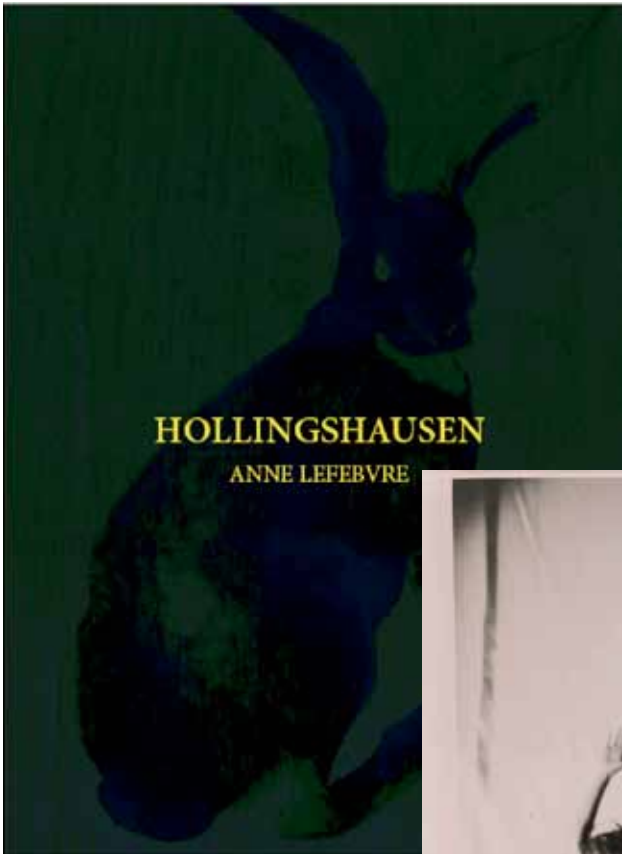
In this first publication – of what would become an ‘autophotobiographical’ trilogy together with the books ‘*Anna, Amerikan mummu*’ ( 2004 ) and ‘*Rewind*’( 2009 ) – Nina Korhonen recalls her childhood in portraying young girls at the Finnish countryside.

Now, almost 20 years later, we present a special edition of this book. The last 35 copies of the edition ( all signed and numbered ) are now sold, each with one of the 35 vintage prints ( made in 1996 & all signed and numbered: ‘1/1’ ), reproduced in the book. So each copy of this special edition will be unique. You can choose a print ( or more of course ) out of these 35 photographs.

Book + print together in a specially made paper slipcase, produced in Japan

Each set of a book + print: 450 €

## Anne LEFEBVRE



93) LEFEBVRE, Anne ( 1963 ).  
Hollingshausen  
Lisboa : Pierre von Kleist editions,  
2016.

4-to ( 28 x 21,5 cms. ) 112 p.  
Hardcover

First edition of 500 copies. «Do  
not worry if you have built your  
castles in the air. they are they  
should be.... Now put foundations  
under them. All Anne Lefebvre's  
photographs and paintings  
featured in Hollingshausen were  
done between 1983 and 2016.»

30€

Special of 20 + 10, specially for  
Paris Photo, with a signed analogic  
print ( 29,5 x 19 cms. )

150 €



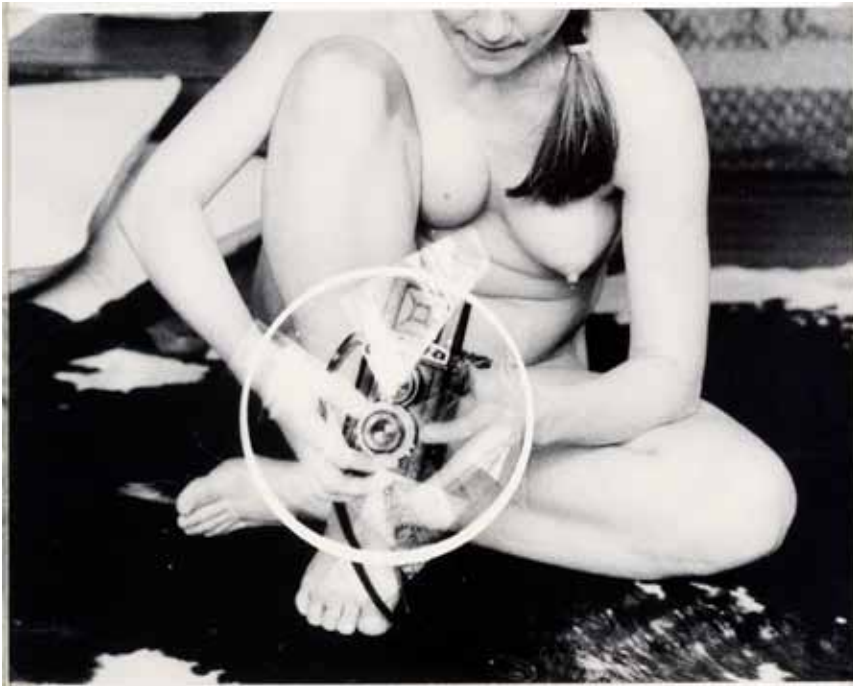
94) LEFEBVRE, Anne ( 1963 ). «  
Mlle FAURE ».

Silver gelatin print ( 17,5 x 23,5  
cms.) Numbered 1 / 10, but only  
two copies have been made on  
this paper. Signed at the rear by  
the artist.

1 000 €







95) LEFEBVRE, Anne, Sans Titre  
Silver gelatin print (17,5 x 22,5 cms.)  
Unique print signed made between 1993-1995

1 000 €



96) LEFEBVRE, Anne, Sergio REBELO and Nuno REBELO. 3 ( 'três ' ) notre roman d'amour.  
Travira : Casa des Artes, 1997.

4-to ( 26 x 21 cms.) With screenprints, 'revisited' pages of Brasilien 'photonovellas' – in those days very popular in Portugal, frottages etc. Blue cloth-covered boards.

First edition of 20, numbered and signed copies. This publication has been made specially on the occasion of the exhibition / concert, held at the Casa das Artes in Tavira ( Portugal ) in 1997. Anne LEFEBVRE, a photographer and painter, Nuno REBELO, musician and Sergio REBELO is a painter and architect. A successful cooperation, resulting in 20 copies, different from each other. Rare and unique artists' book

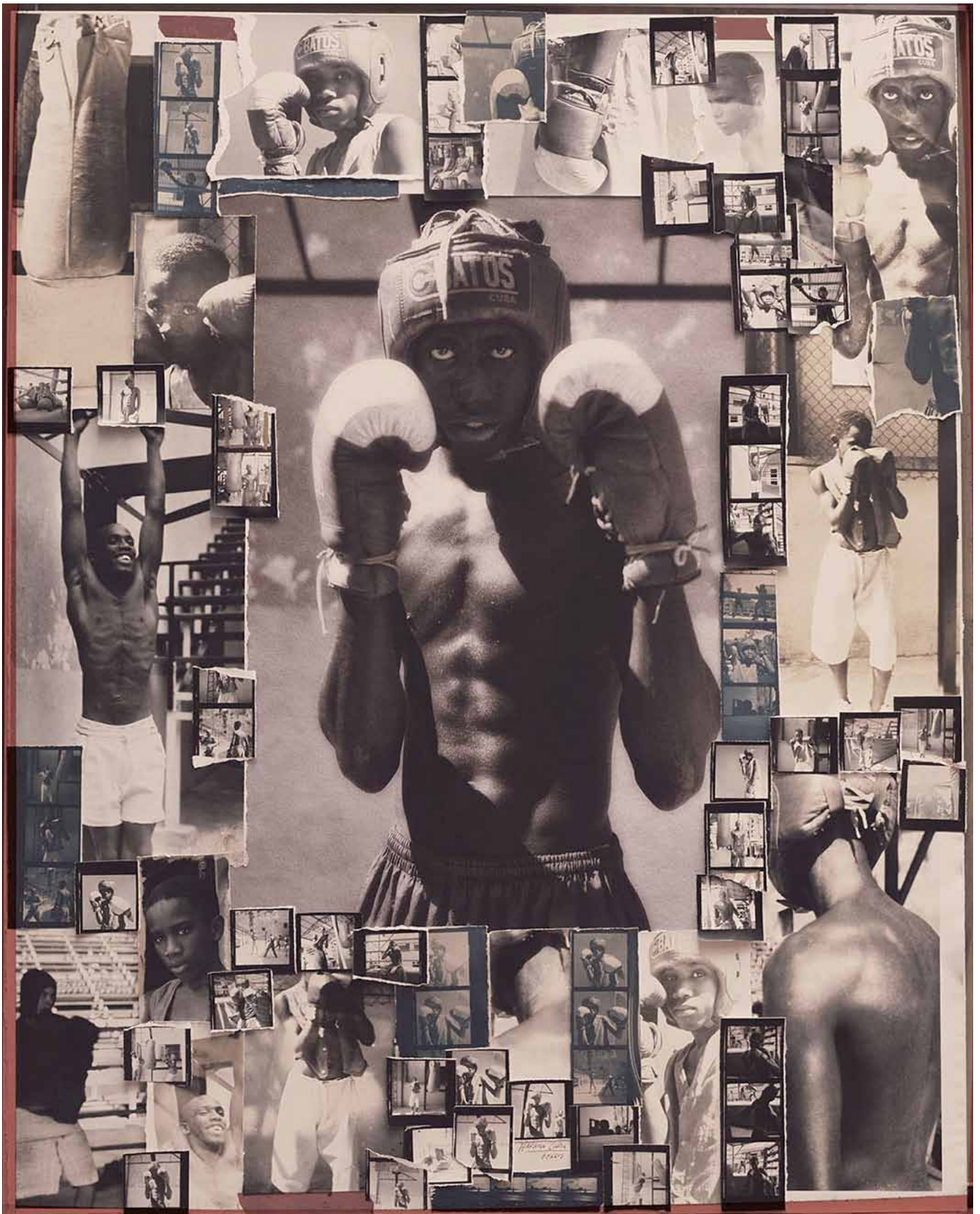
400 €

97) JENKINS, Allan. Boxer collage.

A collage of photographs ( 130 x 100 cms.)

With some photographs of boxers, taken around the turn of the century, Allan JENKINS made this collage. About 50 photographs, all silver gelatin or cyano-type prints, have been used by JENKINS for this collage. Unique

5 000 €

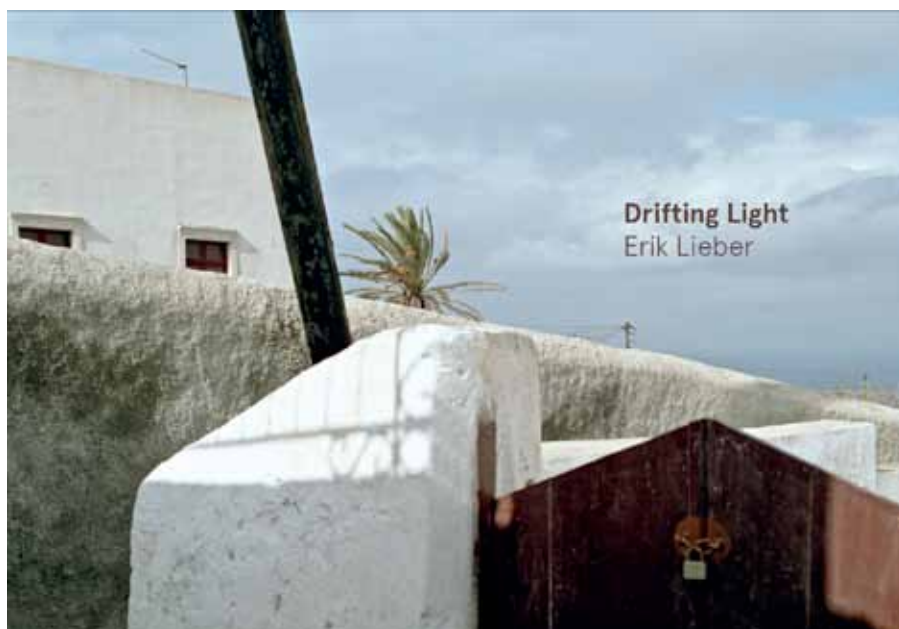




98) LIEBCHEN, Jens ( 1970 ) , Olaf UNVERZART ( 1972 ), Robert VOIT ( 1969 ) , Max REGENBERG ( 1951 ) , Olivier SIEBER ( 1966 ) and Janko WOLTERSMANN . The La Brea Matrix. Köln / Culver City : Schaden.com / The Lapis Press, 2009. 31 pigments prints ( 26 x 36 cms., each) by 6 German artists in 6 handmade portfolios. These 6 portfolios fit together with the colophon in a slipcase. On the cover of the red slipcase the title and Stephan SHORE his image of this L.A. junction have been blindstamped.

Edition of 30, numbered copies. Artists'project. This is the 'Pre-edition Project' with a selection of work of these six artists who all have been invited to work in Los Angeles on this famous photo by SHORE. Rare.

4 000 €



99) LIEBER, Erik. ( 1950 ) Drifting Light Kyklades : Atlantisbooks, 2016.

Oblong 4-to ( 16 x 24 cms.). 117 pages, showing 50 colors photos from the series 'Oia Backstage' (Oia is a village of Oia on the island of Santorini in Greece) between 1985-1995 and between 2014-2016

First edition of 1000. «In August 1979, Erik Lieber (Amsterdam, 1950) visited an almost deserted Oia by chance. He was captured by the place that same day. By the light, the sound of the silence, the architecture.»

25 €





100) KUNST IST SCHEISSE, 125 g.  
Unopened round tin can ( diameter  
of 10 cms., height of 6,5 cms.),  
produced in the second half of the  
twentieth century, with an unknown  
content.

In all probability inspired by the cans  
filled with shit produced by Piero  
MANZONI in the early sixties: 'Merda  
d'artista'...

1 200 €

101) LORQUEZ, Gabriella. La Belgique vue du frigo. België gezien door  
de koelkast. Belgium seen from the fridge.

Brussels : Primes, 2015.

8-vo (19 x 12,5 cms.). Colors photos showing the contents of Belgian  
refrigerators.

First edition of 100 numbered copies. Artists's books

20 €



102) MAKI. Gùyu - Allegory  
Saint Etienne : Timeshow Press, 2016.  
Little oblong 4-to ( 16 x 24 cms.) cms.).  
112 pages. Wrappers and an illustrated  
dustjacket.

First edition of 300 copies. "The key-  
figure of the early allegory is the corpse.  
The key-figure of the later allegory is the  
'souvenir'" (Walter Benjamin)

37 €

Special boxed edition : limited to 2x15  
signed copies in a a silkscreen printed  
metal box, coming with a signed glossy 18 x  
24 RC print, printed by the photographer.

240 €

103) MAURI Fabio ( 1926 - 2009 ) *Linguaggio è guerra*  
 Roma : Massimo Marani Editore, 1975. 8-vo (23 x 17 cm.)  
 128 pages. 120 pages with reproductions of photographs  
 which were all taken from British and German journals,  
 have been cut, assembled, modified and some marked with  
 a circular stamp, never fully visible, with 'Language is war'.  
 + four pages with a texts in Italian, one by Filiberto Menna  
 and one by Mauri. Stiff black printed wrappers.

360 €



104) MANNEKE, Thomas. Amsterdam  
 Roma : Massimo Marani Editore, 1975.  
 Large square 4-to ( 30,5 x 30,5 cmd.) 84 pages. 120  
 pages 67 duatone photographs. Paper over boards  
 First edition. «Amsterdam is Thomas Manneke's  
 fourth book in his series of books about European  
 cities. Before Amsterdam he made the books Vilnius,  
 Odessa, and Liege. He see's these books as personal  
 portraits of these cities.»

38 €

A special edition of this book comes with a ( 40x50 )  
 analogue barite print in an edition of 50

250 €

105) MAURI, Fabio ( 1926 - 2009 ). *Manipolazione di Cultura /*  
*Manipulation der Kultur.*  
 (Macerata): La Nuova Foglio Editrice, (1976).  
 Folio (38 x 24 cms.), 92 pages. 42 black-and-white plates, captions in  
 Italian and German. Paper-covered boards and a black printed dustjacket.  
 First edition. *Manipolazione di Cultura* is another significant work on  
 the theme of the ideological instrumentalization of language by MAURI.  
 In this artists' book he used photographs taken from German and  
 Italian fascist sources. These are reproduced with part of the lower half  
 having been over-printed with a black band of varying width. Each  
 image has a brief descriptive caption in Italian and German: 'they film  
 everything', 'they burn books', 'they hide their traces', 'they all have the  
 same idea'. Scarce, a beautiful copy. Lit : Liliana Dematteis and Giorgio  
 Maffei, *Libri d'artista in Italia: 1960-1998* (1691).

1 500 €



## Toon MICHIELS



106) MICHIELS, Toon ( 1950 - 2015). Cadillac Ranch, Amarillo Texas, 1979. Offset litho proofs. 10 + 1 plates ( 15 x 10,5 cms, each ). These prints ( All plates signed with his initials by the Dutch artist ) were used to make the dummy for a leoporello, till now never published...

1 500 €



107) MICHIELS, Toon ( 1950 - 2015 )

2 different cedarwooden cigarboxes ( 16,5 x 22,5 x 3,1 cms , each ), containing a booklet, with photographs taken by Toon MICHIELS in the seventies in the U.S.A. + in each box 2 original photographs in epoxy, showing 'American neonsigns by day and by night.

Edition of only 25 copies. Booklet signed and numbered in pen by Toon Michiels in colophon.

each box : 400 €





森山大道  
Daido

108) MORIYAMA, DAIDO ( 1938 )

Signed ( in both English and Japanese ) black and white photography ( 45 x 55,5 cms. ).

4 000 €



森山大道  
Daido

109) MORIYAMA, DAIDO ( 1938 )

Signed ( in both English and Japanese ) black and white photography ( 45 x 55,5 cms. ).

4 000 €

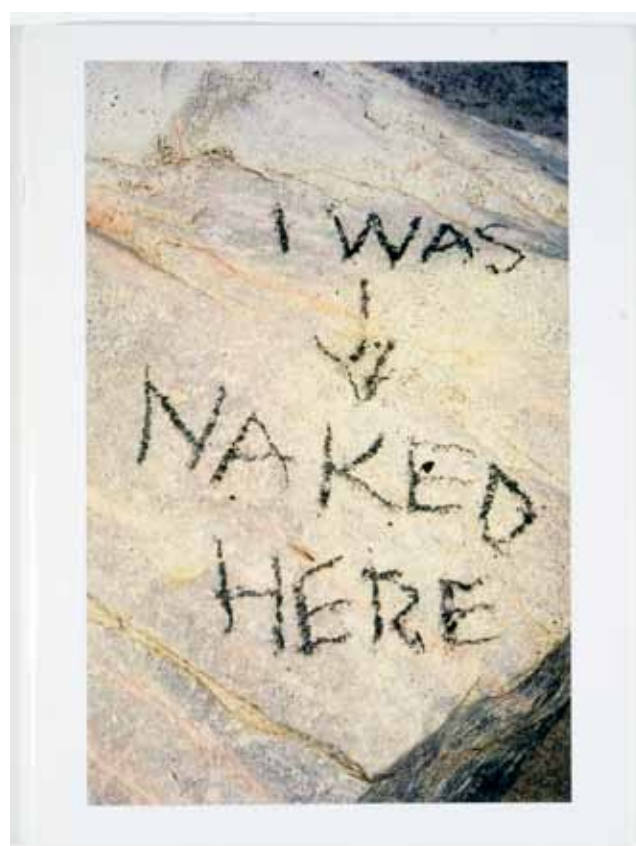


110) MEYER, Pedro ( 1935 ). Espejo de espinas  
Mexico : Fondo de Cultura Economica, 1986  
Oblong ( 28 x 27,5 cms.) 88 pages. With a text  
in Spanish by Carlos Monsivais. Stiff illustrated  
wrappers.  
First edition.

80 €

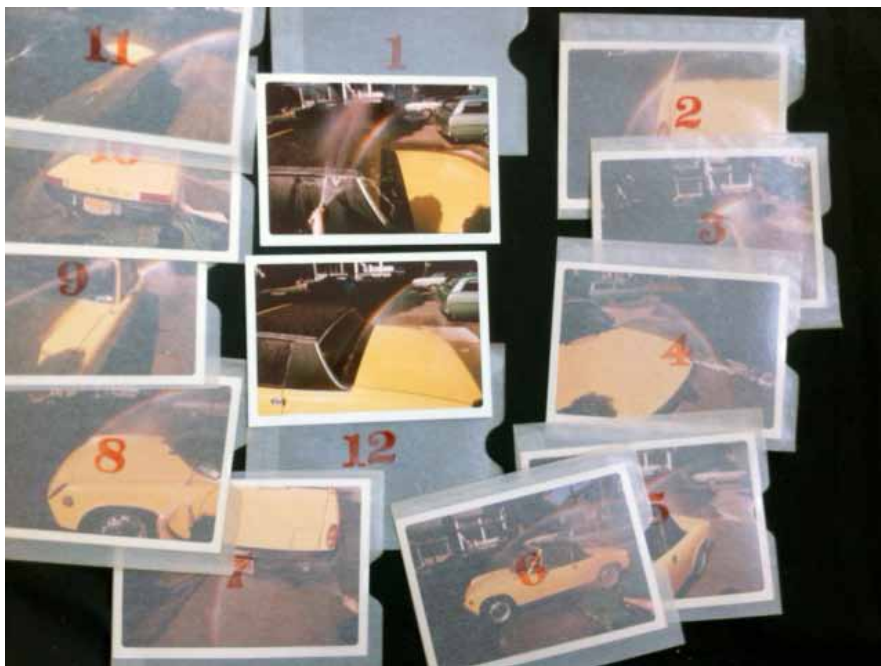
111) MCGINLEY, Ryan ( 1977 ) I was naked here. The  
journey is the destination. The Ryan McGinley purple  
book. A special edition for Purple Fashion # 19.  
Paris : Purple Institute, 2013 .  
4-to ( 28,5 x 21 cms. ) Stapled. Illustrated wrappers.  
First edition.

45 €



112) MARTENS, Peter ( 1937 - 1992 ). Few loving voices  
Rotterdam : Post Editions, 2012.  
Large 4-to ( 29 x 24 cms.) Text in Dutch by Els Barents.  
Stiff wrappers and an illustrated dustjacket.  
First edition.

45 €



113) KRIMS, Leslie R. ( 1942 ). « Porsche Rainbows »

A set of 12 different « C »prints ( 9 x 12,5 cms, each ) in numbered glassine envelopes. Only the first print of each set have been signed and numbered by Les KRIMS. 65 sets have been made in 1973.

'Porsche Rainbows. In 1973, I made a machine processed color print multiple called Porsche Rainbows — on a sunny afternoon a friend sprayed water from a garden hose at my new car creating small rainbows, which I photographed. Each print is in a numbered glassine envelope (polyethylene sleeves were not available in 1973). The edition: 65 sets of 12 prints (why I ever made that many I'll never know?). There are 12 pictures in each set. The work is deadpan, straightforward. The envelopes yellowed a bit, but the «C» prints look good. The sets are signed and numbered' ( Les KRIMS, July, 2, 2015 ). Rare, unknown work by this American artist

1 000 €



114) NOLLEN, Arno ( 1964 ).

**Regarde.**

Amsterdam : Annet Gelink Gallery, 2001.

4to ( 30 x 21 cms.). Illustrated wrappers and a transparent printed dustjacket. 80 pages. Designed by Arno Nollen & Gabriele Franziska Götz.. This copy has been signed and numbered + a signed and numbered print ( 23 x 16 cms.).

First edition. One of the 25 copies of a special edition with a print. Still with the original cardboard protection.

400 €





115) OBATA, Yuji ( 1962 ). Wintertale

Tokyo: Sokyū-Sha, 2007.

4-to ( 26 x 19,5 cms.) 69 duotone and 30 color photographs. Blue cloth with silver lettering and an image pasted on the back cover  
First edition.

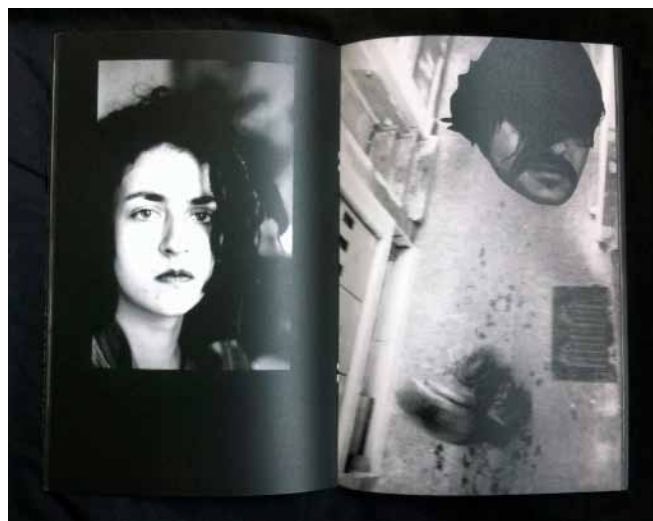
95 €

116) OCHERBAUER, Eva Maria. Berlin West.

Berlin: Eva Maria Ocherbauer, 2016.

4-to ( 26,5 x 17,5 cms.) Black & white photos by OCHERBAUER, Drawings by Ogar GRAFE and color photographs by Sabina Maria VAN DER LINDEN. Stapled. Illustrated wrappers.  
First edition of 160 copies.

28 €



117) ONAKA, Koji ( 1960 ) Slow boat.

Köln: Schaden.com, 2008.

Oblong 4-to ( 23 x 26,5 cms.) 84 plates. Paper over boards and an illustrated dust jacket. This copy has been signed by KOJI

Second edition.

90 €

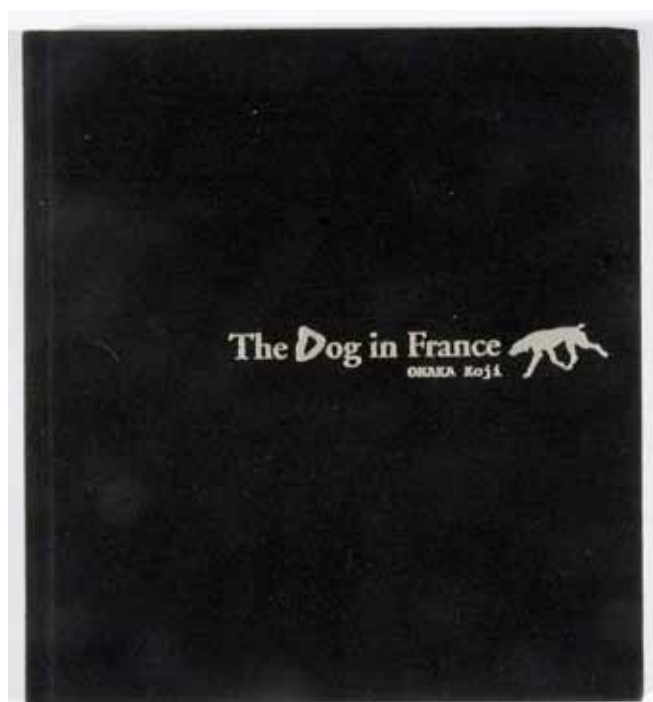


118) ONAKA, Koji ( 1960 ) The Dog in France

Selfpublished, 2008

Square little 4-to ( 21,5 x 20 cms. ) Black cloth  
First edition.

80 €

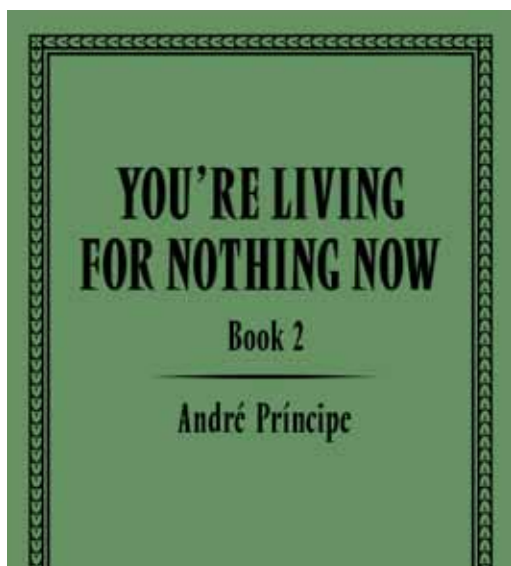
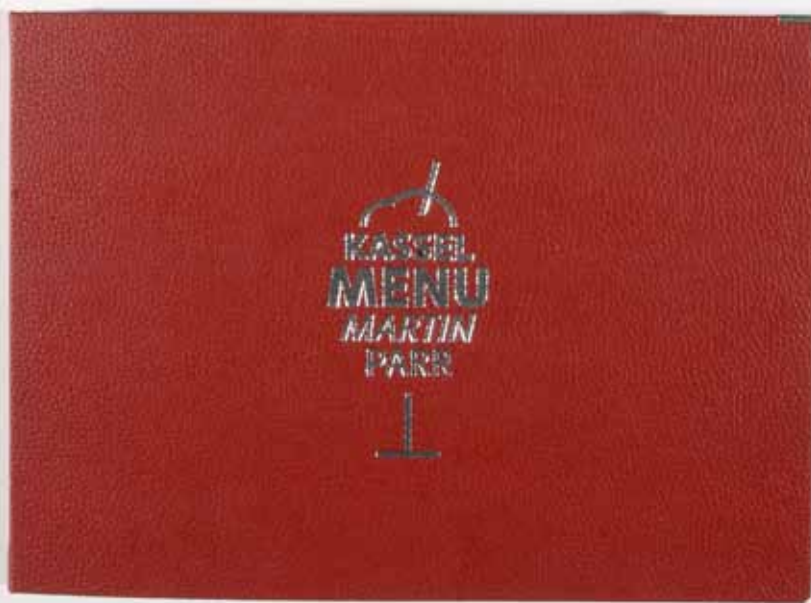


119) PARR, Martin (1952). Kassel Menu.  
Kassel : FBF – Books + Kasseler Fotografie Festival gUG, 2015.

Large oblong 4-to (24 x 33 cms.). Album with either a red, orange or a green cover. 46 loose plates (21 x 29,5 cms., each). In a cardboard box.

First edition of 350, signed copies

125 €



120) PRINCIPE, André (1976). You're Living for Nothing Now (Book 1, 2, 3)

Lisboa : Pierre von Kleist editions, 2016.

4-to ( 30 x 21,5 cms. each ). 240 pages (80 pag. each volume). First edition. "It's a book about how it felt to be alive on those years, about what people do with their eyes and hands, the animals being on the side waiting for their turn and this idea that all this is connected." André Príncipe

each volums can be bought separaty : 25 €  
3 volums in a slipecase : 70 €

A special edition of 20 copies annotated by the author, with three different ( 29,7 x 21 cms. ) inkjet prints together in a specially designed boxset.

400 €





Frits Gierstberg, Rik Suurmondt

NAi Publishers

## The Dutch Photobook

### 121) The Dutch Photobook.

For sale a unique collection of all the 170 depicted books reproduced in the book on photobooks – The Dutch Photobook - published last year. Frits Gierstberg & Rik Suurmond made this selection of Dutch photobooks, published after the Second World War up until now. All books in this collection are first editions, in a good to very good condition and a large number of the book have been signed. The collection is presented in a specially designed original bookcase, part of the purchase. A list with all the titles can be supplied.

p.o.r.





## Martin Parr's Best Books of the Decade



122) ( PARR, Martin ( 1952 ). Martin PARR'S Best books of the Decade. A personal selection. Edited by Moritz Neumüller and Angel Luis Gonzalez.

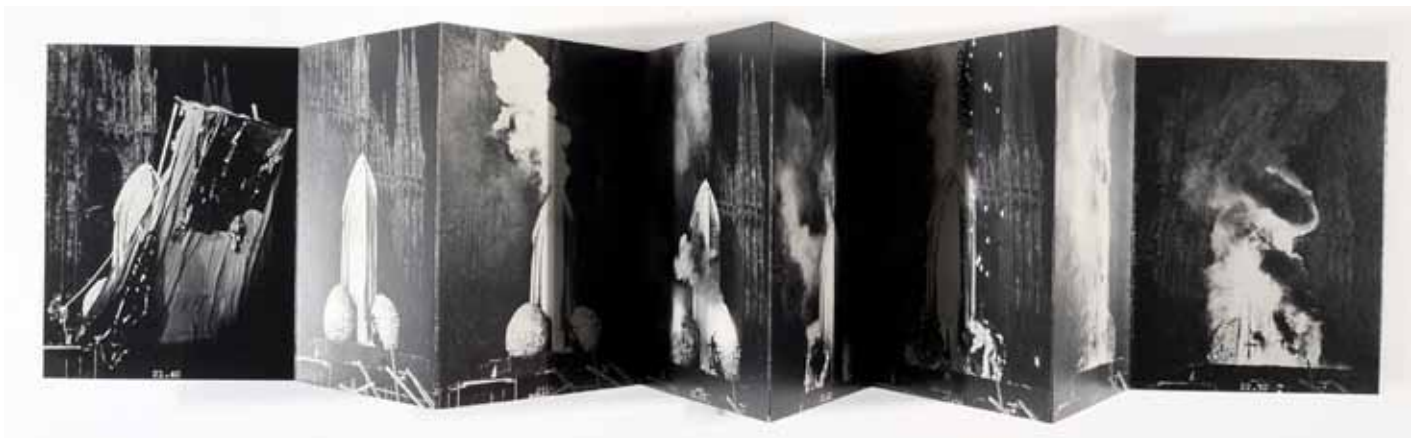
Dublin : PhotIreland, 2011.

8vo ( 24 x 17 cms.) 30 books, published between 2000 and 2010, chosen by Martin Parr. 96 pages. Illustrated stiff wrappers.

This is one of the thirty copies, numbered and signed by PARR and in a slipcase.

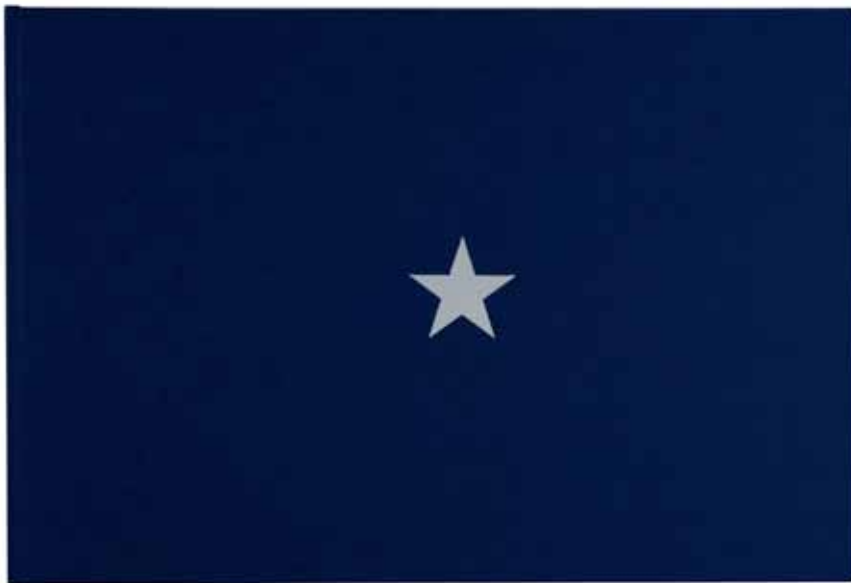
A complete collection of these 30 books in a very good condition and a specially designed bookshelf to store these treasures.

p.o.r.



123) PETERSEN, Ad. Jean Tinguely 'La Vittoria', Milan 28.XI. 1970.  
8vo ( 15 x 11 cms.) leporello

80 €



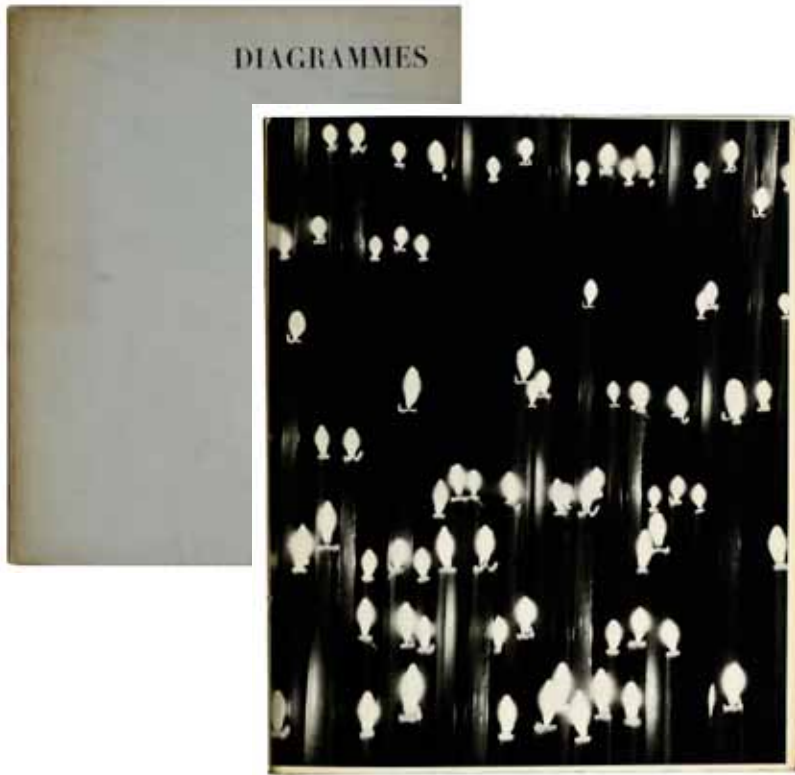
124) RICKARD, Doug ( 1968 ). A new American picture. Cologne : White Press, 2010. Oblong quarto (22 x 33 cms), Blue paper over boards.  
First edition of 200 ( + 50 ) copies, signed and numbered. Artistbook. Rickard selected and adapted photos made by 'Google-Earth' in the USA .

650 €



125) RICKARD, Doug ( 1968 ). N.A. Catalog. I hear America Singing. Köln : White Press, 2013. Large oblong quarto ( 26 x 39 cms.). After A.N.A.P. RICKARD selected and adapted images. With part of the song-text by Woody Guthrie 'This land is your land – this land is my land', Illustrated black paper over boards.  
First edition of 200, signed and numbered copies. Artistbook.

190 €

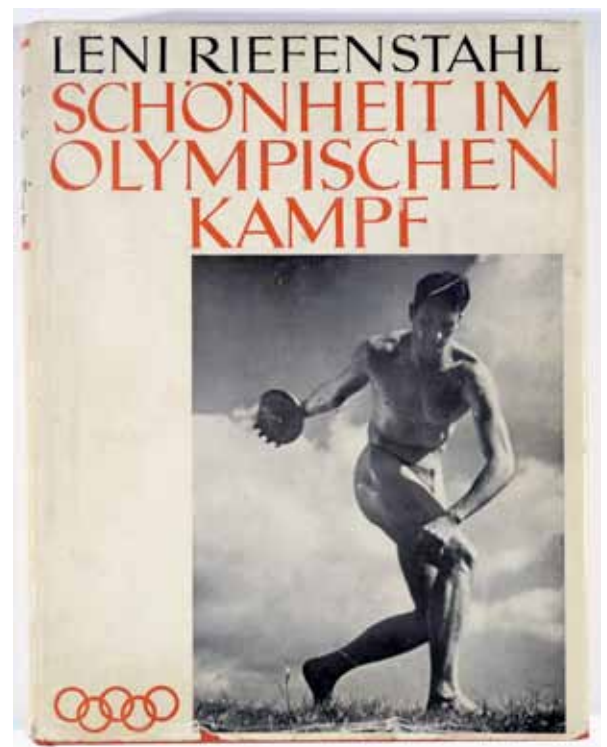


126) PHILIPPE ( de Rothschild ). Diagrammes  
Privately printed in 1931.  
4-to ( 28,5 x 23 cms.) 9 heliogravure plates.  
Wrappers and an illustrated dustjacket.  
First edition of 252 copies. This is copy number  
64

750 €

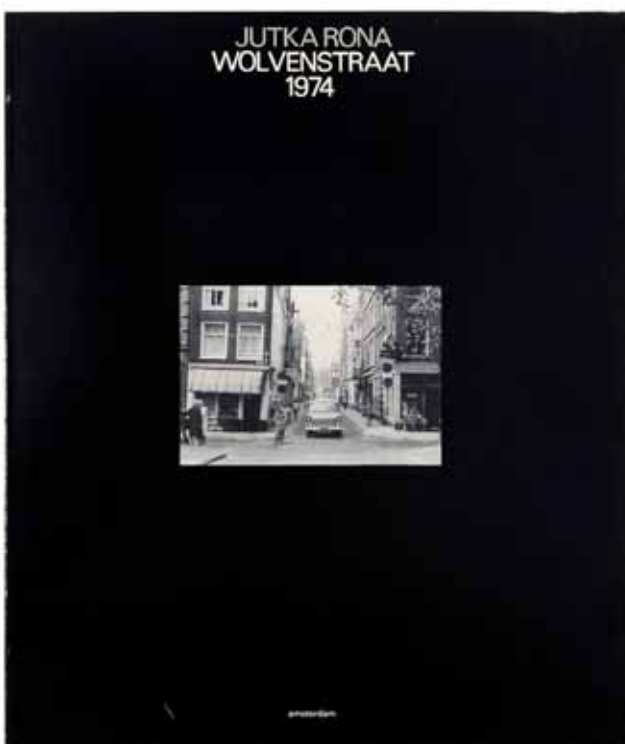
127) RIEFENSTAHL, Leni. Schönheit im olympischen Kampf  
Berlin : Im deutschen Verlag, 1937  
Large 4-to ( 31,5 x 25 cms. ) 282 pages. Red cloth with an  
illustrated dustjacket (with some little spots missing) This  
copy with the name of the former owner  
First edition.

500 €

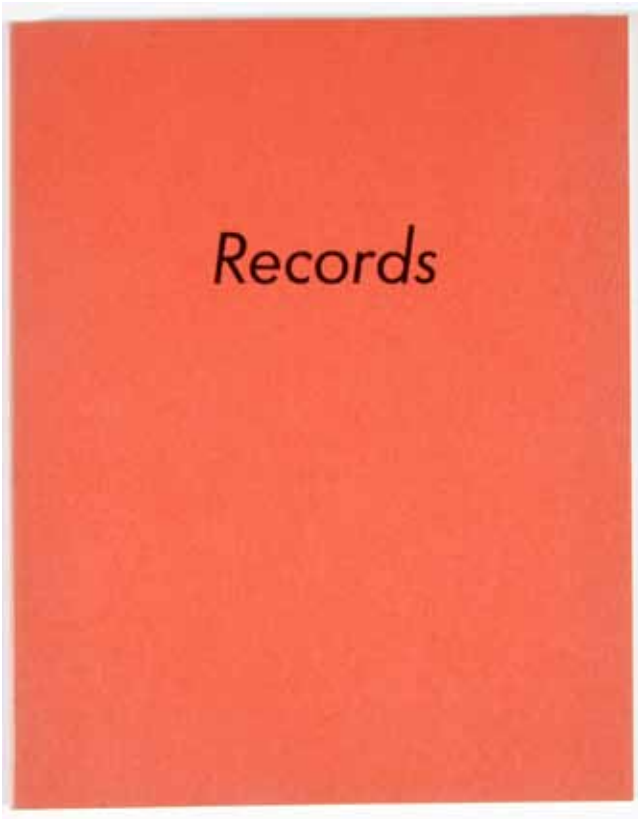


128) RONA, Jutka. Wolvenstraat 1974 RONA, Jutka  
( 1934 ). Wolvenstraat 1974. Tussen 12 en 2 /  
Between 12 and 2. Amsterdam : Mart Spruyt, 1975.  
Quarto ( 24,5 x 20,5 cms.). Stiff illustrated wrappers.  
This copy has been signed by RONA.  
First edition. Artistbook. RONA photographed a  
street in Amsterdam everyday between 12 and 2,  
during one year. And the days she could not make a  
photograph, she marks the reasons why. Artistbook.

120 €







129) RUSCHA, Ed ( 1937 ) Records  
Hollywood : Heavy Industry Publications, 1971.  
Small 8-vo ( 17,5 x 14 cms.) A selection of records  
photographed by Jerry MCMILLAN. Stiff red wrappers.  
First edition. Artists'book

1 000 €

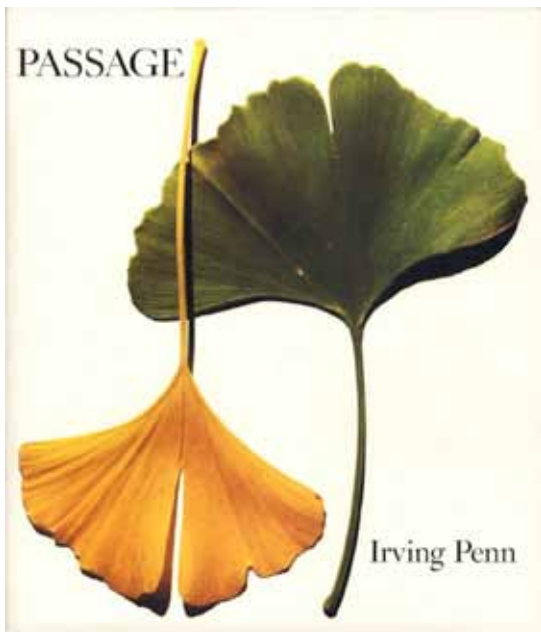
130) RUSCHA, Ed (1937 ) A Few Palm Trees  
Hollywood : Heavy Industry Publications, 1971  
Small 8-vo ( 17,5 x 14 cms.) A selection of Palm Trees. Stiff black  
wrappers.  
First edition. Artists'book

1 000 €



131) REGENBERG, Max ( 1951 ). Billboards.  
Köln: Verlag der Buchhandlung Walther König, 2014.  
Large 4-to ( 27,5 x 24 cms.) 152 pages. Essays by Klaus Honnef  
and Jeff Rian, both in German and English. 29 images in black &  
white, 33 in color. Grey cloth and an image pasted on the front  
cover. This copy has been signed by Max REGENBERG.  
First edition.

38 €

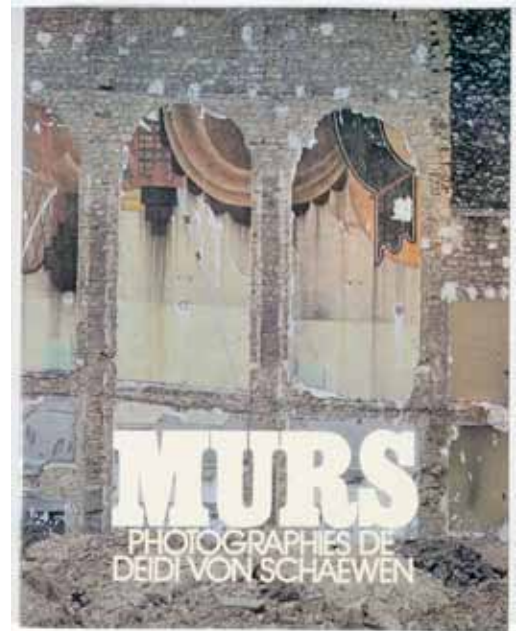


132) PENN, Irving ( 1917 - 2009 ). Passage.  
Hamburg / New York: Ginko Press / Callaway editions, 1991.  
Large 4-to ( 37 x 27 cms.) 32 pages. Grey cloth and an illustrated dust jacket. This copy still shrink-wrapped, as new.  
First edition.

180 €

133) SCHAEWEN, Deidi von ( 1941) Murs  
Paris : Les Presses de la Connaissance, 1977.  
4-to ( 28 x 22 cms.) 142 photographs of walls in Paris. With two foldouts. Stiff illustrated wrappers.  
First edition.

120 €



134) RODGER, George ( 1908 - 1995 ). Le village des Noubas  
Paris: Delpire, 1955.  
Small 8-vo ( 18,5 x 13,5 cms.) Text in French also by RODGER. Paper over boards and an illustrated dust jacket ( with one tiny little spot missing at the spine. Very good copy ).  
First edition. Work by one of the founding members of Magnum in 1947. This book is in the same collection ( « Huit » ) as DOISNEAU's Les Parisiens tel qu'ils sont and Henri CARTIER-BRESSON's Les Danses à Bali.

150 €

135) SAUVIN, Thomas. Until death do us part  
( China : ) Jiazazhi Press, 2015.  
Pocketsize ( 8,5 x 5,5 cms.) This selection of photos from an archive 'focuses on the unexpected role cigarettes play in Chinese weddings'. Illustrated paper over boards. Protected by a Chinese packet of cigarettes. This copy has been signed by Thomas SAUVIN  
First edition.

80 €



## Tore SANDHAL



136) SANDHAL, Tore ( 1957 ). Dit skogen aldrig når.  
(Where the forrest never reaches)  
Stockholm : Tore Sandahl, 2016. Small 4-to. 64 pages.  
31 photographs printed in duetone. Grey cloth with  
an image pasted on the front cover.  
First edition.

30 €

Special edition of 20 ( + 5 ) copies. Book + analog  
selen toned silver gelatin print ( 13 x 13 cms.) in a  
cardboard slipase. For this special edition to different  
prints have been chosen, both in a numbered and  
signed edition of 10.

300 €

137) SANDHAL, Tore ( 1957 ). Stolen Moments New York City. Stockholm : Tore Sandahl, 2013. Large 4-to ( 30 x 30 cms.).  
27 plates in colour Streetphotographs in colour, taken in New York. City between 1996 and 2000. Blue cloth with an illustrated dustjacket. This copy has been signed by the artist.

First edition. of his second book.signed copies.

35 €



138) SANDAHL, Tore ( 1957 ). Stolen Moments. New York City. Stockholm : Tore Sandahl, 2013. Large 4to ( 30 x 30 cms.).  
27 plates in colour Streetphotographs in colour, taken in New York. City between 1996 and 2000. Blue cloth with an  
illustrated dustjacket.

First edition. of his second book. Tore Sandahl made a special edition of 20 signed and numbered copies with an  
analogue colour print of the image used for the dustjacket (27,5 x 26 cms., also signed and numbered ).

350 €



## Juli SUSIN



139) SUSIN, Juli ( 1966 ). *Nuit Ovale*. Montreuil : Royal Book Lodge, 2012. 4to ( 29,5 x 21 cms. ). A small selection, put together by Julia Rublow, from the huge collection of photos shot by Juli SUSIN over the last decades. Illustrated paper over boards. Two different papers have been used for the covers : some copies are grey with a golden foil and some violet with a silver foil.

First edition of only 69 signed and numbered copies. Artists' book.

70 €

140) SUSIN, Juli PCM - 12M (Appareil de modification des impulsions codées en zone rurale)

Paris/Moscou: Magnet River, 2015

First edition. of 60 copies.

This first album released by Magnet River put together a series of instructions in Cyrillic and graphics for coded pulse modification of human voice «PCM - 12M», and a series of 95 photos and photographic montages made by Juli Susin from 1984 and 2012. The book is dedicated to Hedy Lamarr, actress and American scientist. The 60 copies of this publication are printed on Cyclus offset 80 grams.

90 €



141) (MAN RAY ( 1890 - 1976 ). 1929. Paris : Cosa Nostra Experimentale, 1993. Quarto ( 29,5 x 21,5 cms.) Facsimile of this confiscated book with 4 photographs by Man Ray and poetry in French by Benjamin Péret and Louis Aragon. Cover and colophon by Juli SUSIN ( 1966 ) in collaboration with Véronique BOURGOIN ( 1964 ).

First edition of 129 copies of this first artists'book made by SUSIN and BOURGOIN, with a screenprinted image of a Zeppelin on the cover : '...au dessus de la Porte D'Or (Goldengate) à San-Francisco, en route pour Los Angeles'...

650 €



142) SOLINAS, Stéphanie. Dominique Lambert. Paris : Alaska Editions, 2010.

A red cloth-covered clamshell box ( 27 x 19 x 8 cms.), closed with a screenprinted cotton strapped binding. In the box a publication of 528 pages and a text in an separate envelope about this publication.

First edition of 27 (+3) copies.. 27 characters, all bearing the name 'Dominique Lambert ' have been defined in using a 'portrait chinois' - several questions filled up by the different characters.. These answers have been used by a committee of experts to write a text on each 'Dominique Lambert'. A painter used the information to make drawings. Another drawing has been made by someone working for the police. And finally a photographic portrait, made by SOLINAS herself, of each 'Dominique Lambert'. When purchasing the book, the acquirer has to trigger the activation of the book, to receive also by post the 21 envelopes containing ID photos over a period of 21 weeks. Lit. : Parr / Badger : The Photobook : a History, Vol. III. Artists'book. Rare

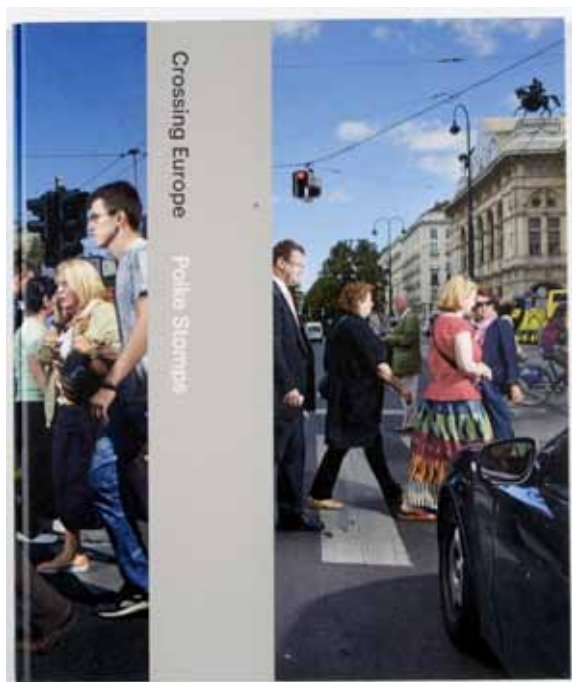
p.o.r.



143) STRÖMHOLM, Christer ( 1918 - 2002 ) l'enseillement des solitudes. Paris : Coromandel, 1999. Portfolio with six signed black & white prints. By STRÖMHOLM. Designed by Olivier Andreotti and Pénélope Monnet. Text in French by Yves Martin.

Edition of 50 numbered copies only, both signed by Christer STRÖMHOLM and Yves Martin.

6 000 €

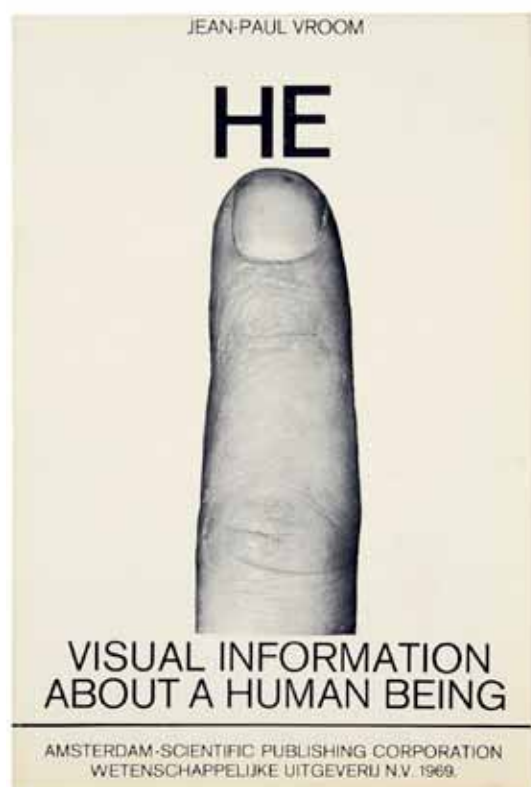
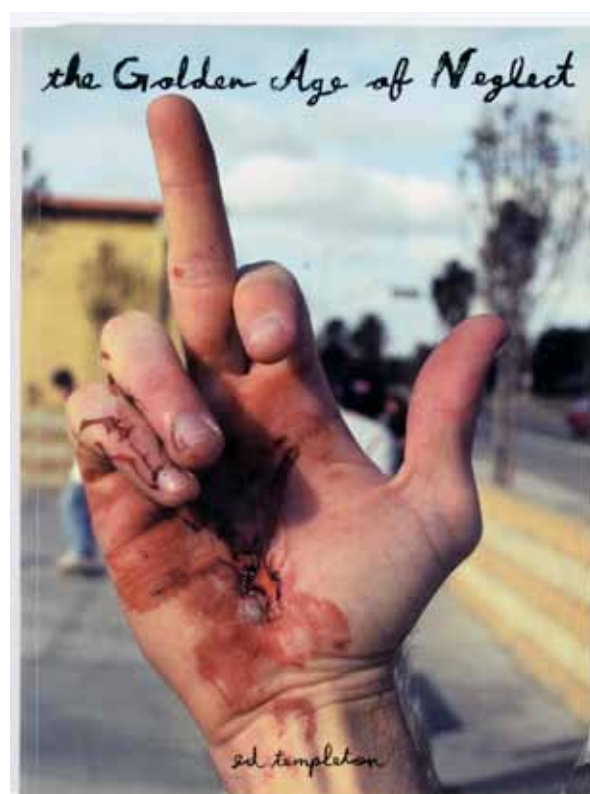


144) STOMPS, Poike ( 1977 ). Crossing Europe.  
Amsterdam : self-published, 2015.  
Large 4-to (32,5 x 27,5 cms.). 120 pages. 42 plates. Color  
photos of people crossing the street on crosswalks, all over  
Europe. Illustrated paper overboard.  
First edition of 1500 + 42. A special edition of 42 copies is  
also available : you will receive a copy of the bok and a print,  
glued on dibond and framed. Every picture in the book will be  
framed once for the special edion. So who responds fastest,  
has more choice... This book has already been nominated for  
the Lens Culture Street Photography Award.

45 €

145) TEMPLETON, Ed ( 1972 ) The Golden Age of Neglect  
Roma : Drago Arts & communications s.r.l, 2002  
4-to ( 28 x 20,5 cms. ) 104 pages. Illustrated wrappers. Text  
in french by Aurélie Voltz.  
First edition

120 €



146) VROOM, Jean-Paul ( 1922 ). He. Visual Information about a  
Human Being. Amsterdam : Wetenschappelijke Uitgeverij, 1969.  
Octavo ( 16 x 24 cm.). 56 pages. Photos taken by  
Wim DAVIDS of the « subject » Van Der Gulik. Stiff illustrated  
wrappers.  
First edition. Artistbook. 'Is this marvellous machine continually  
exposed to brutal destruction for the benefit of humanity ?'  
Ref. : The Dutch Photobook.

120 €



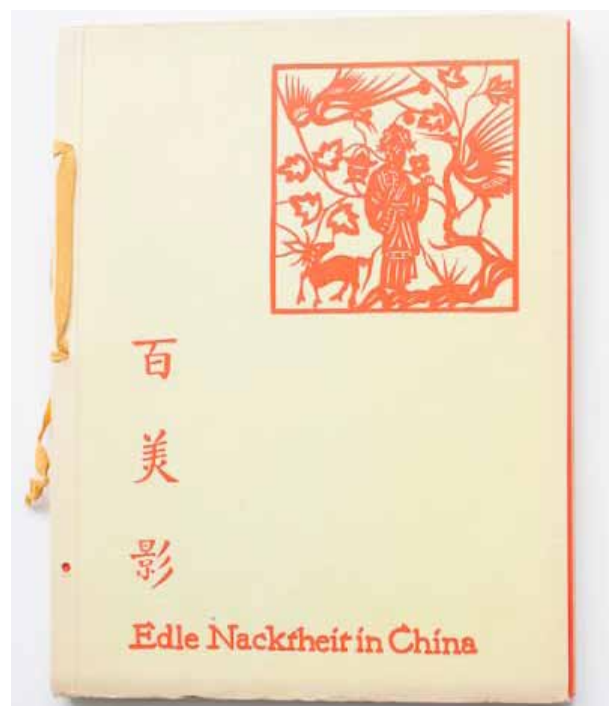


147) VERDONCK, M  
20 different black and white  
postcards ( 9,5 x 14,5 cms. ) each.  
Interesting illustrations  
of expressions and attitudes.

each postcard : 20 €

148) VON PERCKHAMMER, Heinz. Edle Nacktheit in China  
Berlin : Eigenbrodler Verlag, 1928.  
4-to ( 27,5 x 28 cms. ). 52 plates in heliogravure. Also designed  
by VON PERCKHAMMER. Japanese binding. Stiff wrappers  
( dustjacket missing ).  
First edition.

750 €



149) FREUDENTHAL, Carmen ( 1965 ) and Elle VERHAGEN ( 1962 ). Whole  
( Amsterdam: ) selfpublished, 2016  
Large 4-to ( 29 x 22 cms.) 256 pages. 150 images. Designed by  
Freudenthal / Verhagen and Karen Heuter Texts in English by  
Erik Kessels, Bernard Wilhelm, Mo Veld and José Teunissen.  
Front and back cover made of fortex. On the front cover fortex  
an original archival pigment print has been pasted on. In a  
clamshell box.

Special edition of 150 signed and numbered copies 'With  
their famous cut and paste technique, refined photoshop  
methods and their unique styling, they are able to develop  
a very complex modern-day visual language that explores  
geometric rhythms and patterns resulting in a realm where  
the boundaries between reality and fiction are always blurred'  
( José Teunissen ).

250 €

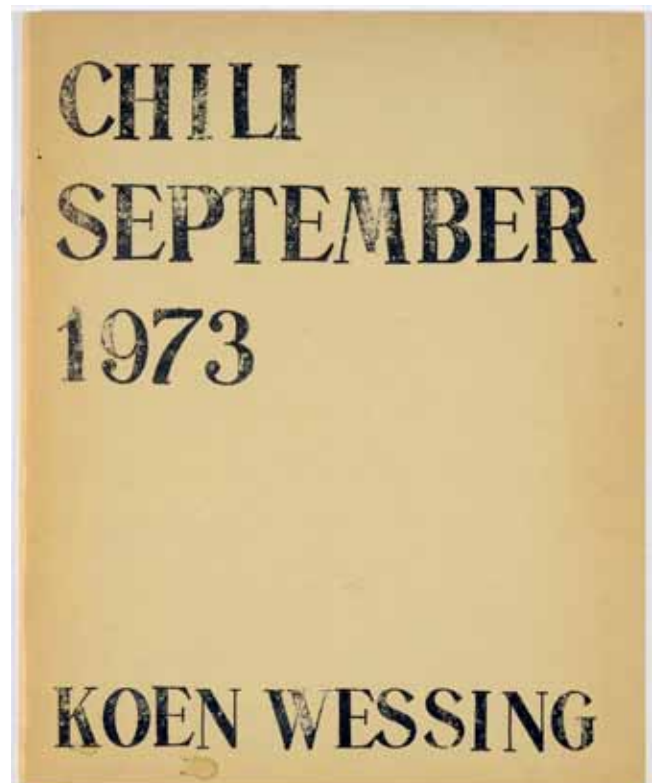


150) WALLARD, Margot ( 1978 ). My Brother Guillaume and Sonia. Stockholm : Journal, 2013. 4to ( 25,5 x 20,5 cms.). A tribute to Margot' Brother and his girl-friend, who both died after a excessfull life. Different stock of paper. Paper over boards and an illustration pasted on the front cover.  
First edition of 500 English copies ( + 200 in French).

45 €

151) WESSING, Koen ( 1942 – 2011 ). Chili september 1973. Amsterdam : De Bezige Bij, 1974. Octavo ( 24,5 x 20 cms.). Chili just after the military took power, another 9 /11 (1973). Wrappers.  
First edition. Another '9/11', which marked contemporary history...Lit. : « Photography between covers », p. 117, 118, 119, 136 & Parr / Badger, The Photobook : a History, vol I, p. 229 & The Dutch Photobook, pages 124, 125.

650 €

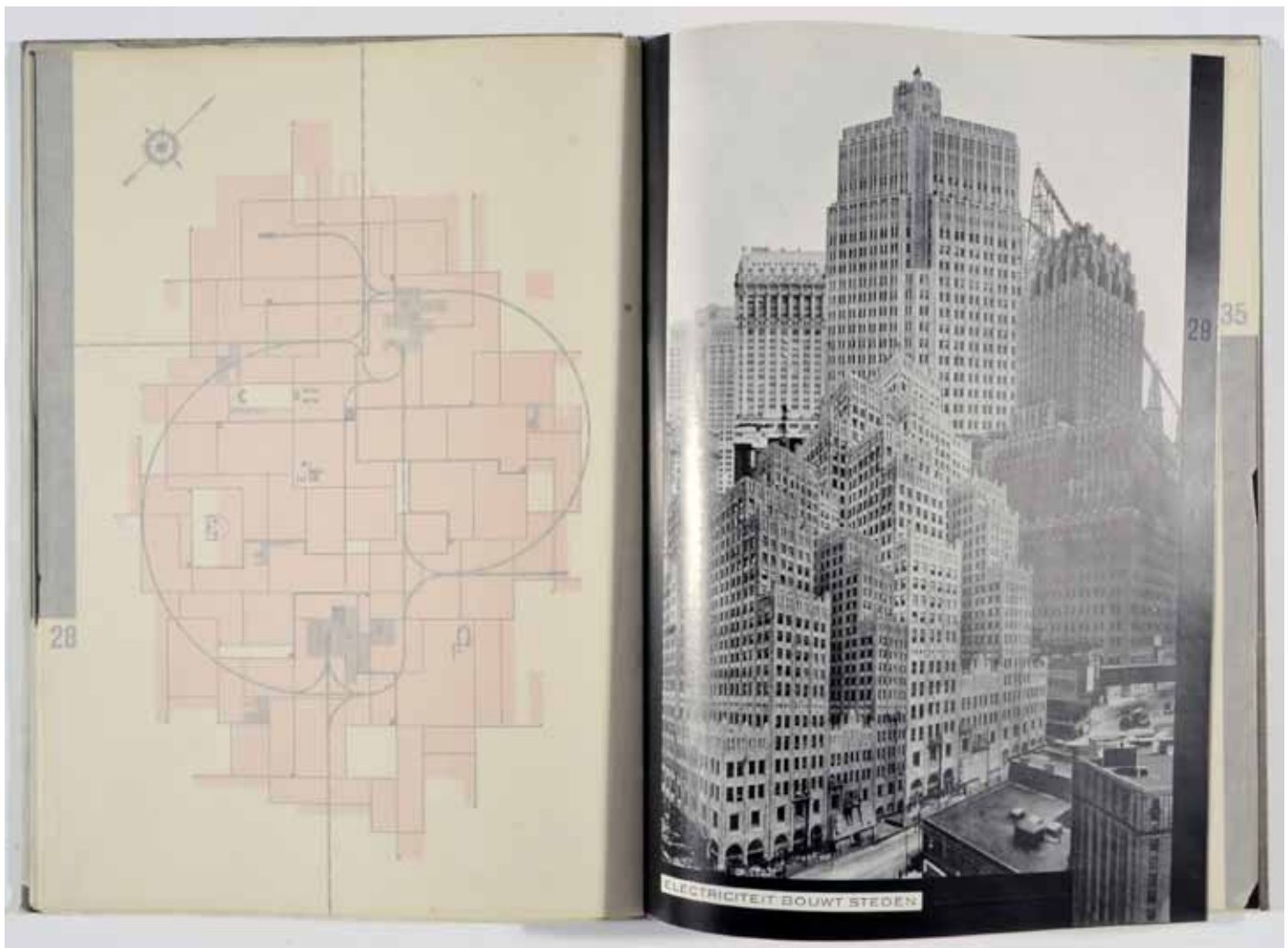


152) WERTMAN, Orna. Other vacations  
Self published, 2016.  
4-to ( 23 x 20 cms. ) 30 plates. Illustrated paper over board.  
Special edition of 15 copies. This is copy number 2, with an original collage ( 9 x 12 cms. ) signed and numbered on the frame.  
Print + book wrapped together in a print proof.  
First edition. Artist's book

160 €

A copy of Other vacations, without print:

25 €



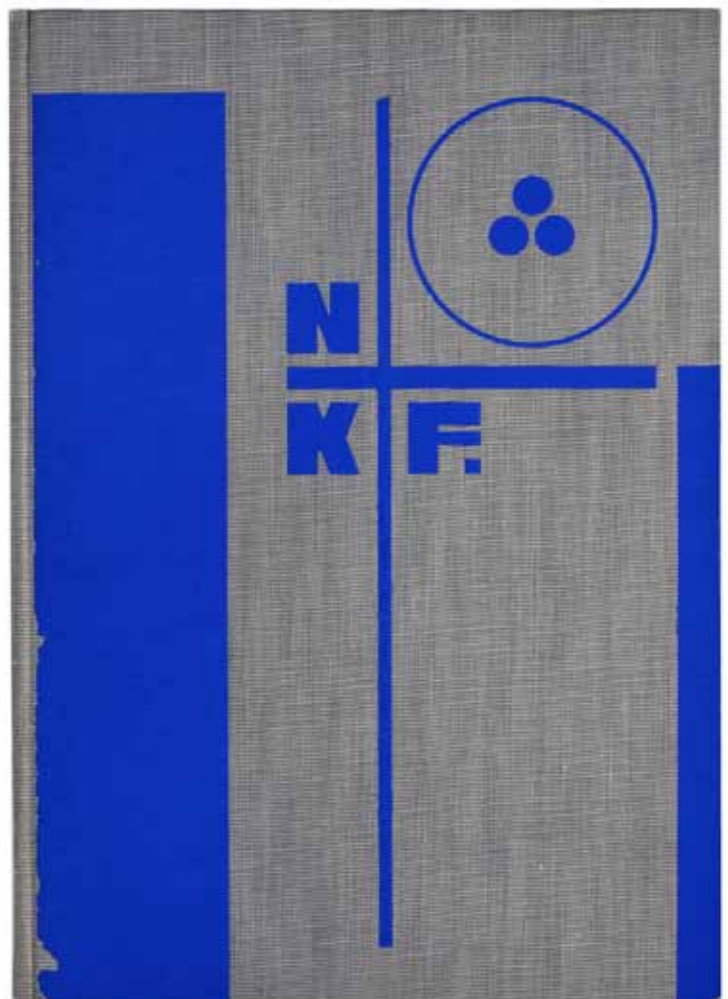
153) ZWART, Piet (1885 -1977 ). NKF. Nederlandsche Kabelfabriek Delft Holland.

Delft : Nederlandsche Kabelfabriek, 1928

4to (30 x 21 cms.). ZWART was not only influenced by the Russian and German Avant-garde but also by the mouvement 'De Stijl', especially in his use of color. This catalogue for the Kabelfabriek – a cables producing company - is considered as his masterpiece. Illustrated ( screenprinted ) blue and grey paper over boards. ('Hardcover'). Complete with the loosely inserted leaf.

First edition. Piet ZWART with Jan TSCHICHOLD and El LISSITZKY among the most innovating and influential designers in the (nineteen-)twenties and thirties. His work figures in two very important publications from that time : Foto-Auge ( 1929 ) and Gefesselter Blick ( 1930 ). Lit. : Hasselblad 'The Open Book' , pages 70 & 71 & 'Fotografia Publica' (1999), pages 262-264, where a copy of the English edition, edited one year later ( 1929 ) is shown – and also in M. Thijsen her book 'Het Bedrijfsfotoboek 1945-1965' ( 2002 ) this companybook has also been mentioned. This hardcover version is considered as even more rare as the copy with yellow and black coloured stiff wrappers.

25 000 €







154) ZWART, Piet (1885 -1977 ). N.C.W. Netherlands Cable Works Ltd.

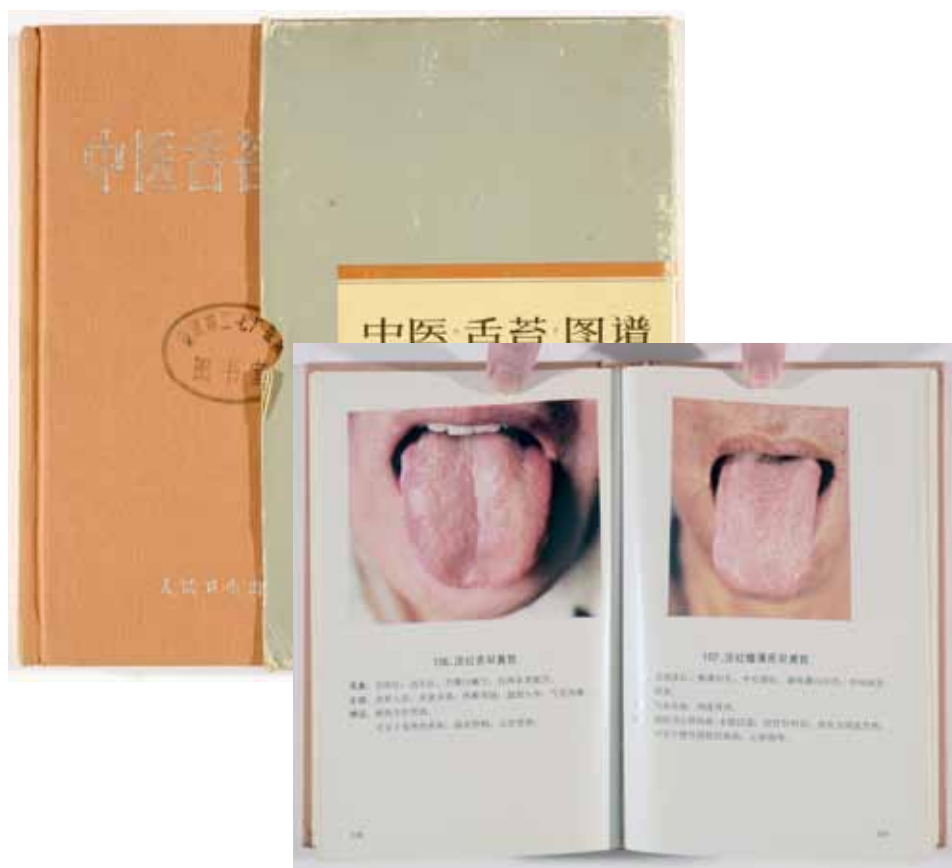
Delft : Nederlandsche Kabelfabriek, 1929  
4to (30 x 21 cms.). 64 pages. Stiff illustrated wrappers (slightly damaged, also with some Indian ink spots and two little part on two different pages torn but restored – still a very interesting copy).

First English edition. Piet ZWART re-designed the catalogue for the English market. The catalogue is not completely the same as the original Dutch : a Japanese binding, some other images have been used, several pages have been put together differently and of course another language has been used. Lit. : Hasselblad 'The Open Book' , pages 70 & 71 & 'Fotografia Publica' (1999), pages 262-264, where a copy of the English edition, edited one year later (1929) is shown – and also in M. Thijsen her book 'Het Bedrijfsfotoboek 1945-1965' (2002) this companybook has been mentioned. Rare.

5 600 €



## 2 Chinese photobooks from the selection made by Parr and WassinkLundgren:



155) ( Chinese books )  
(Catalogue of tongue  
coating diagnoses in  
Chinese medicine )

Beijing : People's Medical  
Publishing House, 1984.

Small 4to ( 21,5 x 14  
cms.). Black & white and  
Color photos of tongues  
288 pages. Cloth-covered  
boards in a cardboard  
slipcase.

First edition. Lit. : Parr  
/ WassinkLundgren, The  
Chinese Photobook, page  
259.

450 €



156) ( Chinese Propaganda ). Shanghai 1949 – 1959. Folio ( 36,5 x 29,5 cms.).

Shanghai: People's Fine Arts Publishing House, 1959

Photographs in black and white, in color and some gravures. Two fold-outs. 328 pages. Red-cloth cover boards. In a cloth-covered clamshell box ( with spots, and slightly damaged ). This copy is complete and in very good condition.

First edition. A copy of the special edition in a box. To celebrate the 10 years of the Chinese communist state, founded in 1949, the regime published a series of (propaganda-)books on China, on Beijing, on Shanghai etc. In the years after very often photos of leaders who fell in disfavor during the Cultural Revolution for instance, were, like in many authoritarian states, torn from the books. In this copy nothing is missing. Lit.: PARR and WASSINKLUNDGREN, The Chinese Photobook, pages &189 - 191. Rare, specially with the box.

5 000 €

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